

FILM NIGHT IS BACK

December 26, 2022



FEATURING COOP MEMBERS WORKING IN THE BUSINESS

By Gabriel Rhodes

If you're a fan of cinema in any form, you might be pleased to learn that the Coop has a multitude of filmmakers among its ranks. From directors to editors, producers to set designers, gaffers to grips, we got it all.

Almost 10 years ago, the Coop Film Night Committee was formed to showcase the work of filmmakers from the Coop. Since then we've screened over 100 films of all shapes and sizes - from animation to documentary, feature narratives to short music

videos. We feel that the Coop's creative community should be celebrated and shared, and it's our job to bring their work to you.

Once a month we showcase films that count Coop members among their key crew. We follow our screenings with a Q&A sessions featuring those key contributors so Coop members can dialogue directly with the filmmakers and learn about their creative process. It is also our intention to provide a venue for films that might fall outside of traditional distribution networks to be seen, e.g., small-budget, independent productions by filmmakers who are cutting their teeth or who might see filmmaking as more of a hobby than a career. Our hope is that these filmmakers are buoyed by the appreciative Coop audience and encouraged to make more work.

AT THE COOP - FROM DIRECTORS TO EDITORS, PRODUCERS TO SET DESIGNERS, GAFFERS TO GRIPS, WE GOT IT ALL.

When the pandemic started, our screening room in the 2nd-floor Meeting Space went dark. However, we are now prepared to restart our monthly screening series after a nearly 3-year hiatus. We will be holding future screenings remotely on Zoom. All screenings will still be followed by a Q&A with the filmmakers, and it is our hope that the format change will still feel as intimate and supportive as our in-person screenings were. Most of the films we will be screening are not available on other streaming services. We are not another version of Netflix. We are community cinema, powered by the creative capital of the Coop members!

Our first screening will be ***My Kid Could Paint That***, a 2007 feature documentary by Amir Bar-Lev. For more information about the film and the screening, please see the ad at the bottom of this article.

To receive the screening link or be included on our email Listserve for future screening announcements, please send a request to be added to: jlymiller@me.com.

To submit films for screening consideration, please email a link to the film with a short synopsis and filmmakers' bio to: gabrielrhodes@me.com.

FILM
NIGHT

JANUARY 11 - 7PM



My Kid Could Paint That

In the span of only a few months, 4-year-old Marla Olmstead rocketed from total obscurity into international renown – and sold over \$300,000 dollar's worth of paintings. She was compared to Kandinsky and Pollock, and called “a budding Picasso.” From the beginning, many faulted her parents for exposing Marla to the glare of the media and accused a couple of exploiting their daughter for financial gain.

And then, five months into Marla's new life as a celebrity and just short of her fifth birthday, a 60 Minutes exposé suggested that the paintings were painted by her father. As quickly as the public built Marla up, they tore her down.

This documentary will be screened over Zoom on **Thursday, January 11th, at 7 pm.** Director Amir Bar-Lev will be present for a Q&A after the screening.

Amir Bar-Lev's directorial credits include *Fighter* (2001), *My Kid Could Paint That* (2007), the Emmy Award-winning *The Tillman Story* (2010), *Happy Valley* (2014), and *Long Strange Trip* (2017). Bar-Lev also co-produced the 2009 Academy Award Nominee *Trouble The Water*:

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Views expressed by the presenter do not necessarily represent the Park Slope Coop

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