

FILM NIGHT: "LISTENING TO KENNY G"

April 9, 2024

FROM EXECUTIVE PRODUCER BILL SIMMONS

DIRECTED BY PENNY LANE



**HBO** ORIGINAL  
MUSIC BOX

LISTENING <sup>☆☆</sup>  
to KENNY G

NEW DOCUMENTARY  
STREAMING DEC 2

**HBO**max

Photo courtesy of HBO

Kenny G is the bestselling instrumentalist of all time, and arguably the most famous living jazz musician. *Listening to Kenny G* is about why that makes certain people so mad. This inventive and thought-provoking documentary, directed by Penny Lane (*Hail Satan?*), looks at how our artistic tastes shape our personal identities and signal our social belonging.

The film features intimate moments with Kenny as he works on his first album in seven years, rare archival footage of his four-decade-long career, and conversations with music critics, record executives, radio personalities, market researchers and Kenny's fans. Whatever your opinion, *Listening to Kenny G* will challenge your preconceptions about music.

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Gabriel Sedgwick (producer) hails from the grim and frostbitten kingdom of Sweden but lives in New York City, where he has produced both fiction and documentary films that have screened at festivals including Sundance, Toronto International Film Festival, SXSW, Rotterdam, Full Frame and New Directors/New Films. His productions include *Hail Satan?*, *Listening to Kenny G*, *August the First* and *Somewhere in the Middle*. He's a Sundance Creative Producing Labs fellow, Berlinale Talent fellow, Anders Sandrew grantee and two-time Sundance Institute Documentary Film Program grantee.

Naiti Gámez (director of photography) is a NYC- and Miami-based filmmaker. Naiti has worked as a director and cinematographer on award-winning films and television series. Her film *Love, Sadie* premiered at the Festival de Cannes Short Film Corner. Her film credits have screened at festivals worldwide including Festival de Cannes, Sundance Film Festival, Berlinale, Camerimage, SXSW, Tribeca Film Festival, Festival du

Cinéma de Paris and Festival de Cine Internacional de Barcelona, among others. Recent feature-length documentary credits include *Listening to Kenny G*, *Ailey*, *Through the Night*, *Hail Satan?* and *Captivated: The Trials of Pamela Smart*.

*Listening to Kenny G* will be screened via Zoom on Wednesday, April 17th @ 7pm.

Gabriel and Naiti will be present for a Q+A after the screening.

To be added to our email listserv for future screening announcements, please send a request to [jlymiller@me.com](mailto:jlymiller@me.com).