

FILM NIGHT: “FLYING ON ONE ENGINE” (2008) AND “SUNSET AND THE MOCKINGBIRD” (2021)

February 10, 2026



Flying on One Engine is an incredible, fantastic, heartwarming, inspiring, and hilarious documentary. It features the infirm 77-year-old Dr. Sharadkumar Dicksheet, an eight-time Nobel Peace Prize nominee who spends half his year performing free corrective cleft palate surgeries in India. The other half is spent living alone in a tiny rodent-infested apartment in Brooklyn, surviving on leftover take-out fried rice and buying lottery tickets. He's a brilliant character, one you couldn't possibly dream up. He's funny and outrageous. His candor is priceless, while the work is dead serious. And that's only part of what makes this film so entertaining.

Joshua Z. Weinstein directed the feature film, *Menashe*, which was released by A24,

and nominated for a Gotham Award for “Breakthrough Director” as well as an Independent Spirit Award for “Best First Feature.” He has also directed the documentaries *Drivers Wanted*, *Flying On Engine* and *I Beat Mike Tyson*. As a cinematographer, he has lensed *Sell/Buy/Date*, *Elaine Stritch: Shoot Me* and *Bikini Moon*. Born in NYC, Joshua has been a Coop member on and off since 2008.

**Wheelchair-bound
Without a larynx**

**The fastest
plastic surgeon in
the world**

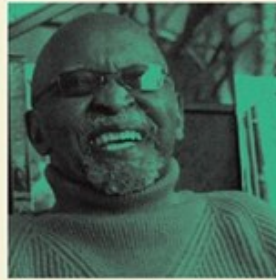
a film by Joshua Weinstein

FlyingOnOneEngine

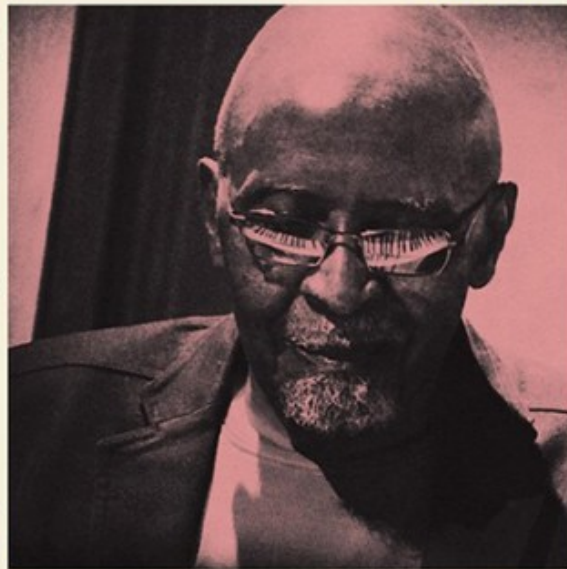
Graphics courtesy of venue.



*Junior
Mance*



*Gloria
Mance*



sunset and the **mockingbird**

memories fade. love is redefined. music endures.

FEATURING GLORIA MANCE JUNIOR MANCE EDITED BY NICO NØRGAARD STAFFOLANI
PRODUCED BY KALI HOLLOWAY ADAM KAHN DIRECTED AND PRODUCED BY JYLLIAN GUNTHER

SUNSETANDTHEMOCKINGBIRD.COM



Graphics courtesy of venue,

Sunset and the Mockingbird tells the moving love story of Gloria Clayborne and acclaimed jazz pianist Junior Mance, whose career spanned seven decades and featured collaborations with legends like Dizzy Gillespie and Dinah Washington. But Junior's most profound duet began in 1996, when he met Gloria. The two quickly married, and Gloria became his manager, companion and biggest fan. They traveled the globe together with music at the center of their bond.

In 2012, Junior suffered a stroke and developed dementia. Though his musical instincts remained intact, Gloria was confronted with questions of identity, legacy and the fragility of time. Filmed over 10 years, this deeply intimate documentary is told through Gloria's perspective, loosely structured around her personal journal entries. Like jazz, the film moves fluidly between past and present, combining verité footage with archival photos and performances. What emerges is a portrait of devotion, imperfection and enduring connection.

Jyllian Gunther is an Emmy Award-winning filmmaker and multimedia storyteller. Most recently, she co-directed and produced the HBO feature documentary *Bang My Box: The Robin Byrd Story* (2027). She served as writer-director for the HBO series *Swiping America* (2025). Her feature documentaries include *The New Public* (for PBS, distributed by Kino Lorber), and the critically acclaimed *Pull Out*. Other work includes: writer-director on NBC's Emmy award-winning *Who Do You Think You Are*, director on *Black Patriots: Heroes of the American Revolution* (History/A&E), director for the Amazon series *The New Yorker Presents*, producer for NPR's *This American Life* and more.

The films will be screened by Zoom on Thursday, February 19, at 7 p.m. (Meeting ID: 844 7273 8357). Directors Joshua Z. Weinstein and Jyllian Gunther will be present for a Q+A after the screening.

To be added to our email listserv for future screening announcements, please send a

request to jlymiller@me.com.