

MAY CONCERT

May 5, 2026



SEASON 2, 9TH CONCERT!!

THE PSFC CONCERT SERIES

FEATURING FOUR ACTS:

CHARLOTTE GREVE
AMY FY LEE
HATTIE

GB3: GENTLEMAN BRAWLERS TRIO SET

FRIDAY,
MAY 8, 2026
DOORS 6 PM
SHOW 6:30; \$10

SHAPESHIFTER LAB
837 UNION ST,
BROOKLYN, NY 11215

Get your
tickets here!



Join us on Friday, May 8, for a concert by and for the community—celebrating music and art produced by the Food Coop Concert Series Committee at ShapeShifter Lab.

This concert features a dynamic lineup of artists spanning jazz, indie and experimental music across four curated sets. From Charlotte Greve's intimate solo performance

and Amy Fy Lee's warm, string-infused songs to Hattie's emotionally-driven indie set and the high-energy GB3: Gentleman Brawlers Trio, the evening moves fluidly between introspection and vibrant collaboration, offering a rich and engaging live music experience.

SET 1

6:30-6:50 p.m.

Performer: Charlotte Greve

Lineup: Charlotte Greve — saxophone, voice, piano, electronics

About: Charlotte is playing her most current music solo. A mix of songs and drones.

SET 2

7:00-7:20 p.m.

Performer: Amy Fy Lee

Lineup:

Amy Fy Lee — voice, cello, guitar

Zoe Firn — guitar

Alec Galambos — piano

About: Amy Fy Lee is a singer-songwriter making simple, sweet, soulful, sometimes whimsical songs on love and wonder. Often filled with strings, she draws from folk, indie pop, classical, soul, dream pop and chamber pop sounds. She will be joined by musician friends Zoe Firn and Alec Galambos for this special performance of songs.

SET 3

7:30-7:50 p.m.

Performer: Hattie

Lineup:

Mathias Jensen

Melissa Carter

About: Hattie, described by The Rodeo Mag as “achingly honest and full of heart,” is the brainchild of Brooklyn-based vocalist, songwriter and audio engineer Melissa Kaitlyn Carter. Named after her great grandmother, this project is an act of generational healing. The genre? Sad girl indie for the girl who’s trying to not be so sad anymore.

SET 4

8:00–8:20 p.m.

Performer: GB3: Gentleman Brawlers Trio Set

Lineup:

Becca Fox — vocals

Matt Walsh — vocals, electric guitar

Quincie Hydock — vocals

Gabriel Concha — percussion

About: When Brooklyn collective Gentleman Brawlers performs, it’s more than a concert: It’s an electrifying experience. Led by creative duo Becca Fox and Matt Walsh, the band channels musical inspo Talking Heads with their distinct brand of Afrofunk and indie dance music that becomes a visual as well as auditory feast on stage.

“If you can MOVE you can DANCE!” shouts an exuberant Fox from the stage—or from the dance floor, where she’s joined the crowd. Gentleman Brawlers loves to engage an audience, and the audience loves them right back. Celebrated by BBC’s Tom Robinson, NPR’s Tiny Desk Contest and WNYC’s The Greene Space, Gentleman Brawlers has opened for CimaFunk, Fantastic Negrito and Los Amigos Invisibles. Their popular electronic trio, GB3, enables the group to bring its lively show to intimate spaces,

while still delivering a pint-sized pop punch to any venue.

The Park Slope Food Coop Concert Series is one of the most exciting initiatives we undertake as a community. With so many gifted and talented members, creating this series was a natural decision and a no-brainer. The baton of music and performance curation was passed on to Ludovica and Alexis by Beverly Grant—a great artist and long-time member since the inception of the Food Coop. Beverly is an artist, photographer, singer-songwriter, composer and activist who has greatly contributed to our community.

Jason Weiner and the membership staff have played a key role in bringing this event to life. We thank them for sharing the same joy and respect for the arts, which enrich all walks of life. Before the shutdown, this concert series was a crucial and pinnacle way of bringing us closer together as a community that truly cares about the world around us. Art, in every aspect of our human experience, is a life-healing force. Alexis Cuadrado and Ludovica Burtone are both professional musicians, composers, producers and educators. They have expanded the vision of the curation to create a platform for freedom of expression for all. ShapeShifter Lab visionaries Fortuna Sung and Matthew Garrison have also become vital to our mission, generously providing us with their performance space across the street from the Food Coop. Annie Keating does the magic with social media and Ave Carrillo is helping the group on the production side of the concert series.

POTLUCK PICNIC!

May 5, 2026



Join the
Park Slope Food Coop

POTLUCK

MORE
INFO.&
RSVP



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COOP
POTLUCK

PICNIC!

**&
Cookbook Club**

MAY 17, 1-4 PM

Prospect Park

In front of the picnic house

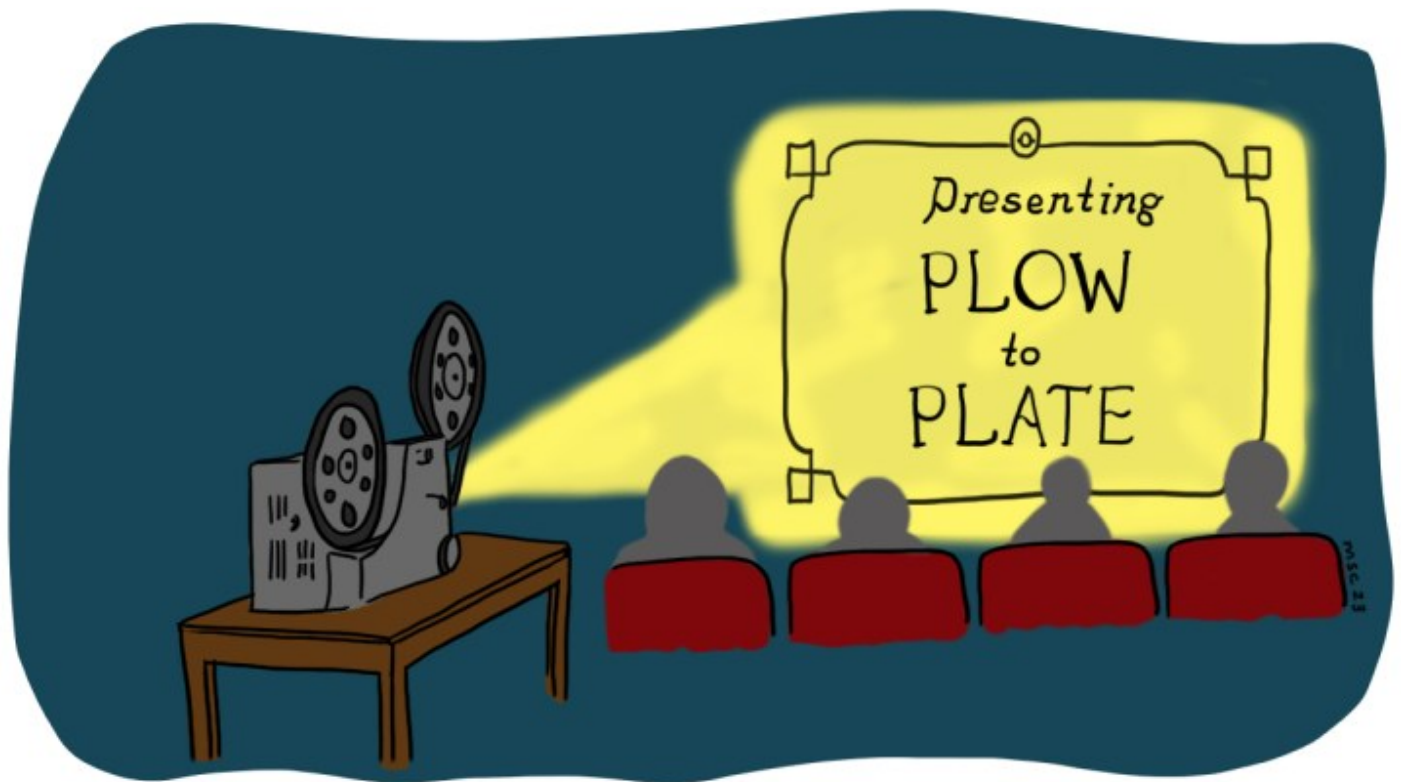
Hosted by the Fun Committee

The Park Slope Food Coop Fun Committee is throwing a Potluck and Cookbook Club on May 17 outside the Picnic House in Prospect Park. We will get together to discuss and eat selected recipes from *Start Here* by Sohla El-Waylly.

RSVP and more information >

PLOW TO PLATE PRESENTS: "FEEDING THE SUPER RICH"

May 5, 2026



By Adam Rabiner

Those of a certain age might mistake *Feeding the Super Rich* for a long-lost episode of *Lifestyles of the Rich and Famous*. It's a television documentary series filmed 30 years later for a new generation. While the rich have only grown more opulent in that span, Robin Leach's signature sign-off, "champagne riches and caviar dreams!" still holds true.

Unlike the former show, which aired from 1984 to 1995 and featured all manner of decadence, this newer reality television series (2015 to 2019) fixates exclusively on what, how and to some extent why the billionaire class eats the way it does. The answer to that is often: simply to impress. Here, precious metals won't adorn a sink, but 24-karat gold leaf may top the \$1,000 Golden Opulence Sundae, wrap macarons or dark chocolate tortes, or even encase a steak.

Of course, food is more than just sustenance for the non-super-rich. It delivers pleasure and can represent family or community. A Facebook post of an exquisite dish on an indulgent night out at an expensive restaurant might also signal privilege. But for the super-rich, food is often used as entertainment and spectacle to impress fellow billionaires, show off and convey status. These rich folk live in a different world entirely. Episode one features Bubble Food, a catering company that exclusively serves these folks, and boy, oh boy, do these people live in their own bubbles.

DESPITE THE TRAPPINGS, EXTRAORDINARY LUXURIOUS SETTINGS AND FANCIFULNESS, IN THE END, IT IS ALL JUST FOOD.

It might seem too insufferable to immerse oneself needlessly in the lives of the uber-wealthy. But, fortunately, the yacht owners summering on the Côte d'Azur, the private jet owners and the mansion dwellers are peripheral. They issue silent commands for \$3,000 bottles of Rémy Martin, which send their underlings scattering to fulfill their every culinary desire. But they are mercifully offstage, at most referenced hilariously by those who satisfy their whims. Chef Jeremy Kelly relays a story about his boss, a Russian oligarch, who overloads a blini with way too much Beluga Caviar and joyfully forces him to eat the disgusting concoction. It is a funny story that illustrates the contrast between the expensive ingredients and the actual culinary experience.

Instead, *Feeding the Super Rich* typically focuses on the entrepreneurs who make a living in this exclusive, rarefied world. There is a modest, middle-class husband and

wife who are attempting to create a new food fashion trend by producing, marketing and selling snail eggs, which they are branding as “Escargot Pearls.” Another businessman brainstorms how to keep his small catering company alive and profitable, and stumbles upon the idea of expanding his catering from just private planes to people’s homes.

One delightful, humorous and eccentric character is William Hanson, a young English gentleman who teaches high table manners and etiquette to Dalia, an heiress from Uzbekistan who loves everything English and wants to comport herself properly among her friends in the British aristocracy.

Despite the trappings, extraordinary luxurious settings and fancifulness, in the end, it is all just food. The super-rich still eat the same trendy things that everyone else does, be that kale, wheat germ powder, goji berries, hemp protein seeds or Mānuka honey. Hell, some of them even have a penchant for Marmite, though by the time it makes its way from England to a grocery store in Nice, to the loading area of a middle-man like Bubble Company, or to the galley of a billionaire’s yacht, the original price of €2.5 become a final delivered price of £80.

The true revelation is not that the super-rich eat that much differently from the rest of us. We’ve probably had a dish presented with culinary flair and a puff of smoke. Rather, it’s these folks do not care about price. They blithely throw parties at £1,000 a head. They’ll order a kilo of king crab at that price with the same insouciance as you or I will order an egg roll at a Chinese take-out joint.

Though we may feel a pang of envy as they unthinkingly order their Japanese Wagyu beef from cows indulged with beer and personal massages, or oysters and sea urchins shipped in from the cold waters of the Arctic Ocean, most of us don’t feel the need to be so showy and ostentatious. Give us a cold craft beer and a decently made medium-rare cheeseburger and we are just as happy.

Feeding the Super Rich Tuesday, May 12, 2026

To receive a screening link, visit our website.

Adam Rabiner lives in Ditmas Park with his wife, Dina.

WORDSPROUTS: DAVID FORBES

May 5, 2026

BROKEN LAND DREAMS

DAVID FORBES



By Susan Horwich

Come join us for our next WordSprouts event in partnership with the Old Stone House, featuring novelist David Forbes, Ph.D., Associate Professor Emeritus in the Urban Education Doctoral Program, CUNY Graduate Center.

David will read from his newly published novel, *Broken Land Dreams* (Brooklyn Codgers-Amazon KDP, January 19, 2026). Following the reading, David will be in discussion with attendees and be available for Q&A.

WordSprouts is a long-running PSFC author series featuring Coop authors sharing their work and their creative process.

OUR NEXT EVENT

Author: David Forbes (PSFC member)

Genre: Novel – magical realism, literary fiction

When: Wednesday May 27, 2026 – doors open at 6:45 p.m.; the event begins at 7:00 p.m.

Where: Old Stone House, 336 3rd Street, Brooklyn, NY 11215

Format: In-person only

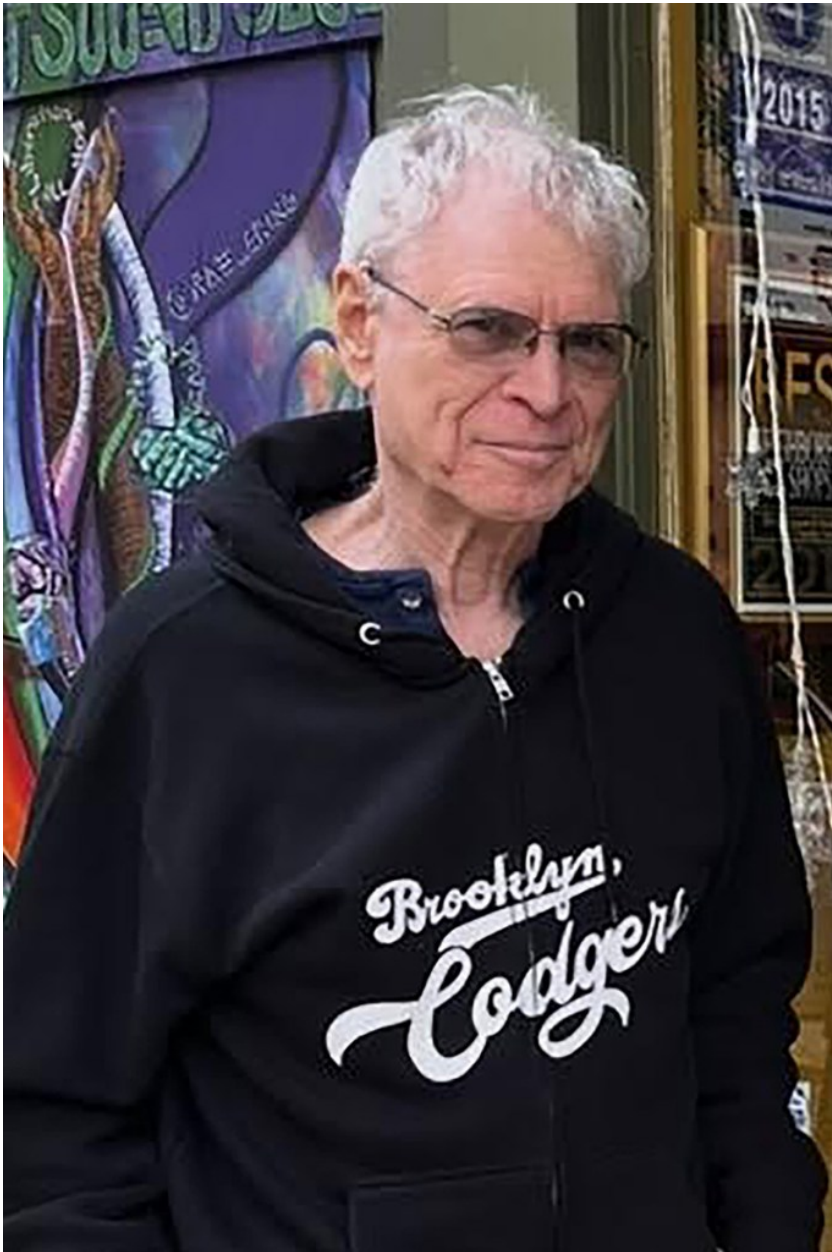
RSVP here >

REVIEWS OF *BROKEN LAND DREAMS*

The journalist Eleanor J. Bader wrote for *The Independent*, a review (February 25, 2026) titled, “‘Broken Land Dreams’ Combines Magical Realism with Satire,” with the lede, “A retired high school social worker and disillusioned Brooklynite joins forces with former students and peers to resist the Right in David Forbes’ piece of speculative fiction.”

The journalist Ava Sharahy wrote for *BK Reader*, a review (February 23, 2026) titled, *A Surreal Brooklyn Story That Covers Politics, Loneliness And Superheroes*: “In his indie

fiction debut, David Forbes delves into today's political turmoil through the lens of magical realism through his book *Broken Land Dreams*."



Courtesy of David Forbes

David Forbes is an Associate Professor Emeritus in the Urban Education Doctoral Program at the CUNY Graduate Center. He taught school counseling in the School of Education at Brooklyn College/CUNY for 19 years. He studied psychology and counseling at the University of Chicago, the New School, and University of California, Berkeley. David teaches and writes on critical and integral approaches to mindfulness within neoliberal society and education and has consulted with the New York City Public

Schools on developing social mindfulness programs. He wrote *Mindfulness and Its Discontents: Education, Self, and Social Transformation* (2019), *Boyz 2 Buddhas: Counseling Urban High School Male Athletes in the Zone* (2004), and *False Fixes: The Cultural Politics of Drugs, Alcohol, and Addictive Relations* (1994). He and Ron Purser co-edited the *Handbook of Mindfulness: Culture, Context, and Social Engagement* (2016).

David's favorite Coop item is aged gouda. David says, "especially when it's cut with just two sides of the rind—ahh."

David has been a Coop member since the early 1980s. Now retired, he recalls his favorite work shift, "I best liked being down in the basement, bagging raisins, nuts et al. We got to play our own CDs—remember them?" David played mandolin with a bluegrass group at a Coop event back in the '80s. David imagines, "My yet to be designed PSFC tee shirt: *Shifts happen.*"

David's presentation will be followed by drinks and snacks, courtesy of the Coop. David will be available to sign copies of *Broken Land Dreams*, and he will have copies available to sell. The book can be ordered from any bookstore (distributed by IngramSpark), and online booksellers including amazon.com, barnesandnoble.com, and strandbooks.com.

WordSprouts Mission Statement: to showcase local published writers who are members of the Coop and cultivate friendships between Coop members and our larger community.

To get updates about WordSprouts events, check the Linewaiters' Gazette, sign up for the mailing list at psfcwordsprouts@gmail.com and follow us on Instagram at [@foodcoopwordsprouts](https://www.instagram.com/foodcoopwordsprouts).

The WordSprouts committee includes committee leader Sarah Schenck and committee members Peter Brosius, Susan Horwich, Ruthie Nachmany, Tamar Nachmany and Rosanna Staffa.

REVISITING THE BATTLE OF SEATTLE WITH THE INTERNATIONAL TRADE EDUCATION SQUAD

May 5, 2026



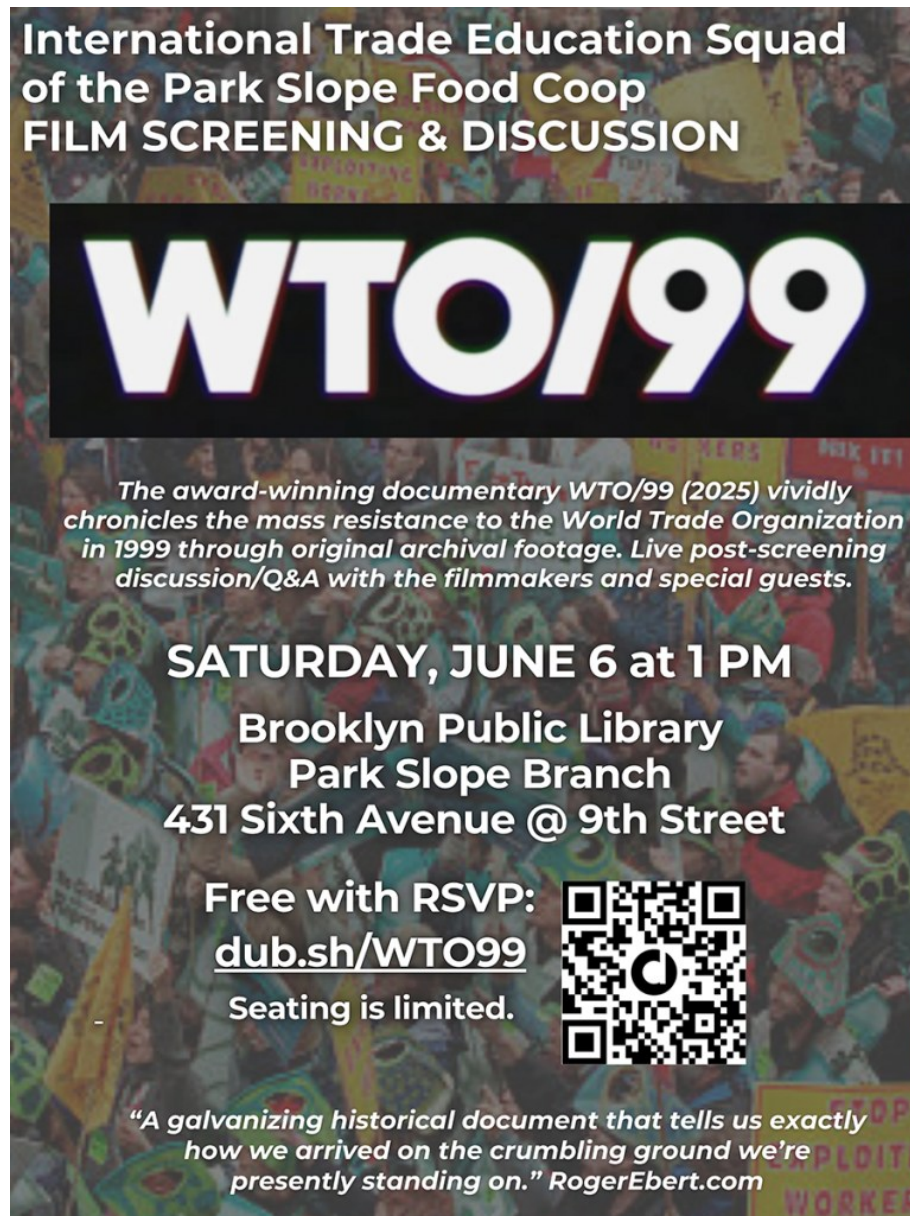
Film Screening: WTO/99

May 5, 2026

By Jen Epstein, for ITES

In an effort to promote dialogue around the issues of trade, globalization and corporate power, the International Trade Education Squad (ITES) is thrilled to announce its first in-person event since the worst days of the COVID epidemic: a screening of WTO/99 and panel discussion in conversation with the filmmakers and leaders from the

trade justice movement. Join us at 1pm on Saturday, June 6th at the Park Slope branch of the Brooklyn Public Library. Details and required RSVP here: dub.sh/WT099.



**International Trade Education Squad
of the Park Slope Food Coop
FILM SCREENING & DISCUSSION**

WTO/99

The award-winning documentary WTO/99 (2025) vividly chronicles the mass resistance to the World Trade Organization in 1999 through original archival footage. Live post-screening discussion/Q&A with the filmmakers and special guests.

SATURDAY, JUNE 6 at 1 PM

**Brooklyn Public Library
Park Slope Branch
431 Sixth Avenue @ 9th Street**

Free with RSVP:
dub.sh/WT099
Seating is limited.



"A galvanizing historical document that tells us exactly how we arrived on the crumbling ground we're presently standing on." RogerEbert.com

ABOUT THE FILM

On November 30, 1999, more than 40,000 people worldwide across the political spectrum, young and old, from union steelworkers to farmers, faith leaders to college students, assembled in downtown Seattle's bustling shopping district with one unified goal in mind: to shut down the World Trade Organization (WTO) ministerial conference and prevent decisions impacting the lives of everyday citizens from being made

behind closed doors.

DEFTLY EDITED ARCHIVAL FOOTAGE SHOWS HOW THIS QUICKLY DEVOLVES INTO A GRISLY, VISCERAL SHOWDOWN BETWEEN AN OVER-ARMED POLICE FORCE AND WORKING PEOPLE.

Solely using archival footage, the new documentary film *WTO/99* is a chronological breakdown of the events as they occurred in real time over the three-day period that the conference was scheduled to take place. The film is produced in part by PSFC member Debra McClutchy, alongside filmmaking team Ian Bell, Alex Megaro and Laura Tatham. In an article for *Filmmaker* magazine co-authored by Bell, Megaro, and Tatham, the filmmakers note spending more than two years “living” in the footage of the largest U.S. demonstration on record since the Vietnam War. They combed through nearly one thousand hours of material captured by protestors on the ground as events unfolded.

The demonstrations began as peaceful acts of civil disobedience. The protestors wanted to sound the alarm and have their voices heard over increasing fear of environmental degradation. They were also concerned about the erosion of labor protections leading to more U.S. jobs being offshored, and potential violation of international law.

Deftly edited sequential archival footage obtained from a range of perspectives and sources shows how this quickly devolved into a grisly, visceral showdown between an over-armed police force and working people. This is a chilling foreshadowing of the militarized policing seen more recently in the streets of Ferguson and Minneapolis. As the drama unfolds, audiences are offered glimpses of the representatives of the real perpetrators: the suited, briefcase-carrying negotiators for corporate interests. We see this come to the forefront in the documentary, with Niketown and Starbucks franchises serving as the backdrop for the protests.

Only hours into the first day of the conference, political pressure from the Clinton administration contributed to a series of missteps and wayward decision-making from Seattle Mayor Paul Schell and Police Chief Norm Stamper. They instructed local law enforcement to deploy rubber bullets and tear gas against protestors. Up to that point, demonstrators—through peaceful means—had successfully obstructed delegates from gaining entry to the conference.

In *Filmmaker* magazine, Bell, Megaro and Tatham recount listening to tapes of police radio communications from that week and being struck by how starkly the recorded narrative diverged from the lived experiences of protestors. They wrote, “we heard officers warning one another of protestors wielding chains and pieces of wood with nails sticking out—the footage shows neither.”

News outlets likewise offer a clouded, often stilted perspective. They chose to focus on covering a small handful of looters who vandalized storefronts, rather than the thousands of peaceful protestors clubbed over the head and pelted in the eye with rubber bullets by officers clad in riot gear.

There are no spoilers here: who prevails and who is defeated during an unprecedented moment in U.S. history is an ongoing point of discussion. It’s a conversation that we need to have in 2026, as all of us bear witness to increasing political unrest and polarization across the nation and worldwide. What the film offers is a moving recreation of events as they unfolded. It invites us to reflect on what was gained and lost, on police overreach in service of interests that don’t reflect the will of the people, the latent power of collective action and what that means for us in the present day.

To learn more about the WTO and trade issues outlined in the film, please check out these recommended sources and consider following us on Bluesky.

MORE INFORMATION ON THE WORLD TRADE ORGANIZATION (WTO)

https://www.iatp.org/sites/default/files/10_Reasons_to_Dismantle_the_WTO.htm

https://www.iatp.org/sites/default/files/Whats_Wrong_with_World_Trade.htm

EARTH DAY CELEBRATION

May 5, 2026



COURTESY OF THE PARK SLOPE FOOD COOP ENVIRONMENTAL COMMITTEE

Come join the Environmental Committee and friends to celebrate Earth Day at the Garden of Union a.k.a. Annie's Garden (636 Union Street), on Sunday, April 19, 12:00-3:00 p.m. It will be family friendly! Happy Earth Day!

FIBER CRAFTING & MENDING CIRCLE

May 5, 2026



COURTESY OF THE PARK SLOPE FOOD COOP FUN COMMITTEE

Calling all Coop members who are serious or aspiring fiber crafters and menders (knitting, darning, crochet and embroidery!).

Join the Park Slope Food Coop Fun Committee and the Park Slope Food Coop Environmental Committee on Saturday, April 18, from 4:00–6:00 p.m. in the Coop’s second-floor meeting room to work on our projects together, learn from each other and be inspired by our crafty neighbors.

We will have donated fiber available from our partner Brooklyn Creative Reuse for participants! You are also welcome to bring extra yarn you would like to swap with others! Please note that while we have some extra tools available, we cannot guarantee you tools to work with, so please bring your tools!

We have 25–30 slots for this event. Please RSVP [here](#) for this event to let us know you are coming!