

FILM NIGHT: “FLYING ON ONE ENGINE” (2008) AND “SUNSET AND THE MOCKINGBIRD” (2021)

February 10, 2026



Flying on One Engine is an incredible, fantastic, heartwarming, inspiring, and hilarious documentary. It features the infirm 77-year-old Dr. Sharadkumar Dicksheet, an eight-time Nobel Peace Prize nominee who spends half his year performing free corrective cleft palate surgeries in India. The other half is spent living alone in a tiny rodent-infested apartment in Brooklyn, surviving on leftover take-out fried rice and buying lottery tickets. He's a brilliant character, one you couldn't possibly dream up. He's funny and outrageous. His candor is priceless, while the work is dead serious. And that's only part of what makes this film so entertaining.

Joshua Z. Weinstein directed the feature film, *Menashe*, which was released by A24,

and nominated for a Gotham Award for “Breakthrough Director” as well as an Independent Spirit Award for “Best First Feature.” He has also directed the documentaries *Drivers Wanted*, *Flying On Engine* and *I Beat Mike Tyson*. As a cinematographer, he has lensed *Sell/Buy/Date*, *Elaine Stritch: Shoot Me* and *Bikini Moon*. Born in NYC, Joshua has been a Coop member on and off since 2008.

**Wheelchair-bound
Without a larynx**

**The fastest
plastic surgeon in
the world**

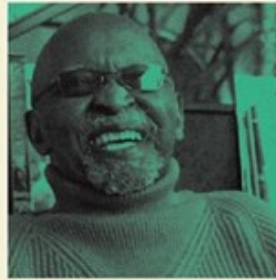
a film by Joshua Weinstein

FlyingOnOneEngine

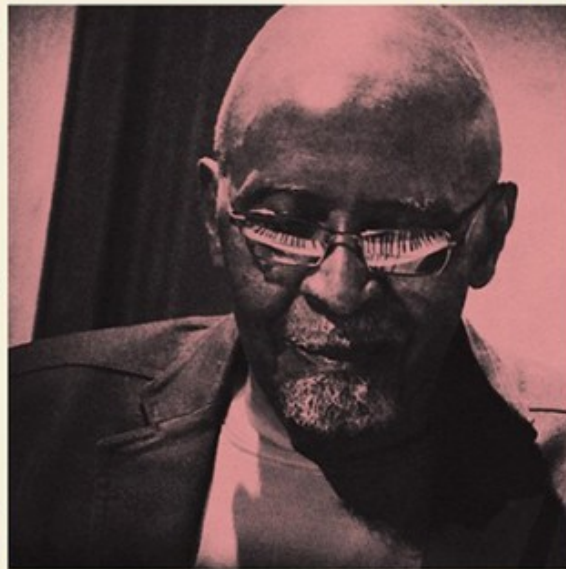
Graphics courtesy of venue.



*Junior
Mance*



*Gloria
Mance*



sunset and the **mockingbird**

memories fade. love is redefined. music endures.

FEATURING GLORIA MANCE JUNIOR MANCE EDITED BY NICO NØRGAARD STAFFOLANI
PRODUCED BY KALI HOLLOWAY ADAM KAHN DIRECTED AND PRODUCED BY JYLLIAN GUNTHER

SUNSETANDTHEMOCKINGBIRD.COM



Graphics courtesy of venue,

Sunset and the Mockingbird tells the moving love story of Gloria Clayborne and acclaimed jazz pianist Junior Mance, whose career spanned seven decades and featured collaborations with legends like Dizzy Gillespie and Dinah Washington. But Junior's most profound duet began in 1996, when he met Gloria. The two quickly married, and Gloria became his manager, companion and biggest fan. They traveled the globe together with music at the center of their bond.

In 2012, Junior suffered a stroke and developed dementia. Though his musical instincts remained intact, Gloria was confronted with questions of identity, legacy and the fragility of time. Filmed over 10 years, this deeply intimate documentary is told through Gloria's perspective, loosely structured around her personal journal entries. Like jazz, the film moves fluidly between past and present, combining verité footage with archival photos and performances. What emerges is a portrait of devotion, imperfection and enduring connection.

Jyllian Gunther is an Emmy Award-winning filmmaker and multimedia storyteller. Most recently, she co-directed and produced the HBO feature documentary *Bang My Box: The Robin Byrd Story* (2027). She served as writer-director for the HBO series *Swiping America* (2025). Her feature documentaries include *The New Public* (for PBS, distributed by Kino Lorber), and the critically acclaimed *Pull Out*. Other work includes: writer-director on NBC's Emmy award-winning *Who Do You Think You Are*, director on *Black Patriots: Heroes of the American Revolution* (History/A&E), director for the Amazon series *The New Yorker Presents*, producer for NPR's *This American Life* and more.

The films will be screened by Zoom on Thursday, February 19, at 7 p.m. (Meeting ID: 844 7273 8357). Directors Joshua Z. Weinstein and Jyllian Gunther will be present for a Q+A after the screening.

To be added to our email listserv for future screening announcements, please send a

request to jlymiller@me.com.

MARCH CONCERT

February 10, 2026

SEASON 2, 7TH CONCERT!!

Let's party!

A FAMILY CONCERT

& CREATIVE ACTIVITY DAY

MUSIC FEATURING:

- THE KUGEL CREW
- BRANDON LÓPEZ
- DEBBIE BRUKMAN & BENJAMIN HELLER

SUNDAY MARCH 15

**PRESENTED BY THE PSFC CONCERT SERIES
IN COLLABORATION WITH THE PSFC FUN COMMITTEE**

Get your tickets here!

**SHAPESHIFTER LAB
837 UNION ST
BROOKLYN, NY 11215**

**PARK SLOPE
FOOD
COOP
FUN COMMITTEE**

ACTIVITIES START @1:30 PM

- SHOW @2 PM
- GROWN UPS: \$10
- 13-18YRS: \$5
- KIDS UNDER 12: FREE

March 15: The Park Slope Food Coop Concert Series—in collaboration with the PSFC Fun Committee—invites families, kids, and curious listeners of all ages to a joyful, community-powered concert made especially for young ears and playful hearts.

This joyful, community-powered event celebrates music as a shared language—one that brings generations together through rhythm, movement, imagination, and fun.

Live Music for All Ages (Curated by the Concert Series Committee)

An engaging, welcoming concert experience where children are free to listen, move, dance, and experience live music up close—right alongside parents and caregivers.

- **The Kugel crew**
- **Brandon López**
- **Debbie Brukman & Benjamin Heller**

Creative Activity Stations (Hosted by the Fun Committee)

Three hands-on stations will be set up throughout the space so families can create before, during, or after the music:

- **Face Painting & Fun Tattoos** (with stencils!)
- **Coloring & Card-Making Station**
- **Mask Decorating & Mask-Making**

Kids can rotate between stations, express themselves creatively, and take their creations home.

Members and Non-members are all welcome!

[Buy Tickets Here!](#)

FOOD CLASS: MUSHROOMS 101

February 10, 2026

The Park Slope Food Coop Cooking Squad Presents:

mushrooms 101

Kick off your culinary adventures in the new year with mushrooms! Guest chef and squad member William Doran will be joined by some of the Coop's mushroom suppliers to talk ***all things mushroom*** and share three different ways to prepare the humble fungi, including an *oyster mushroom ragout with polenta* and a *mushroom pâté*. Both recipes are vegan.



Wed., Jan 21, 2026 7:30 PM EST

Park Slope Food Coop – 2nd Floor Kitchen

\$10 cash fee for in-person attendees or join online for free!

Register:

foodcoopcooks.org/rsvp or scan the QR code.

Find us on Instagram [@foodcoopcooks](https://www.instagram.com/foodcoopcooks)



January 20, 2026

Kick off your culinary adventures in the new year with mushrooms! Join us with guest chef and squad member William Doran to talk all things mushroom on Wednesday, January 21, at 7:30 p.m. as part of the Coop's monthly cooking series. William will demonstrate three different ways to prepare mushrooms, including an oyster mushroom ragout with polenta and a mushroom pâté.

The class will be in-person at the Coop *and* streamed online via Zoom. For in-person attendees, there is a ten-dollar cash-only fee taken at the door to help cover the cost of ingredients. Attendees will get to interact with the chef and sample the recipes! (Both recipes mentioned above are vegan.)

ABOUT THE CHEF

William Doran is a licensed architect, educator and food writer based in Brooklyn, NY. He was born and raised in New Orleans and has spent most of his life stoking a passion for cooking and bringing people together through food. In 2021, he started publishing recipes and food stories at adventurouscooks.com and began hosting virtual and in-person cooking classes the following year. His passions for food and architecture brought him to New York City in 2022, when he also joined the Coop—and subsequently the Cooking Squad. William publishes a free quarterly newsletter and you can also find him on social media as [@adventurouscooks](https://www.instagram.com/adventurouscooks).

RSVP, PARTICIPATE, AND FOLLOW

Sign up for classes, download recipes, and find shopping lists to cook along from home at foodcoopcooks.org. As classes are added, they will show up on the Squad's home page. Check back regularly for updates! Follow the Cooking Squad on Instagram at [@foodcoopcooks](https://www.instagram.com/foodcoopcooks) for more content including shopping sessions with guest chefs!

TEACH A CLASS

Though cooperation is at the heart of the Coop's mission, so is food! The Cooking Committee is looking for guest chefs to share their food expertise, traditions, and special treats. Members receive FTOP credit for preparing and delivering classes. Tell us what you want to teach!

FEBRUARY CONCERT

February 10, 2026

SEASON 2, 6TH CONCERT!!

THE PSFC CONCERT SERIES



FEATURING FOUR ACTS

PORTERFIELD – FT. OR BAREKET AND INES VELASCO

THERESA ROSAS – ALAN GRUBNER – SAM WEBER TRIO

NOA FORT

ZOSHA WARPEHA & JONATHAN KAISER

**FRIDAY,
FEB 13, 2026
DOORS 6 PM
SHOW 6:30; \$10**

**SHAPESHIFTER LAB
837 UNION ST,
BROOKLYN, NY 11215**

**Get your
tickets here!**



Join us for the next Park Slope Food Coop Concert Series on Friday, February 13, at ShapeShifter Lab.

Buy Tickets Here!

Set 1: 6:30 PM - 6:50 PM

PORTERFIELD — FT. OR BAREKET AND INES VELASCO

Joined by Or Bareket and Ines Velasco, Jacob Aviner leads this trio in a new batch of never-before-heard songs, reimagining his band Porterfield. More info:

- Jacob Aviner — vocals, electric guitar
 - Or Bareket — upright bass
 - Ines Velasco — drumset
-

Set 2: 7:00 PM - 7:20 PM

THERESA ROSAS – ALAN GRUBNER – SAM WEBER TRIO

Trio project focused on songs, compositions, and improvisations.

- Theresa Rosas — piano, vocals
 - Alan Grubner — violin
 - Sam Weber — bass
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Set 3: 7:30 PM - 7:50 PM

NOA FORT

Solo set featuring Noa Fort's original songs.

- Noa Fort — voice, piano
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Set 4: 8:00 PM - 8:20 PM

ZOSHA WARPEHA & JONATHAN KAISER

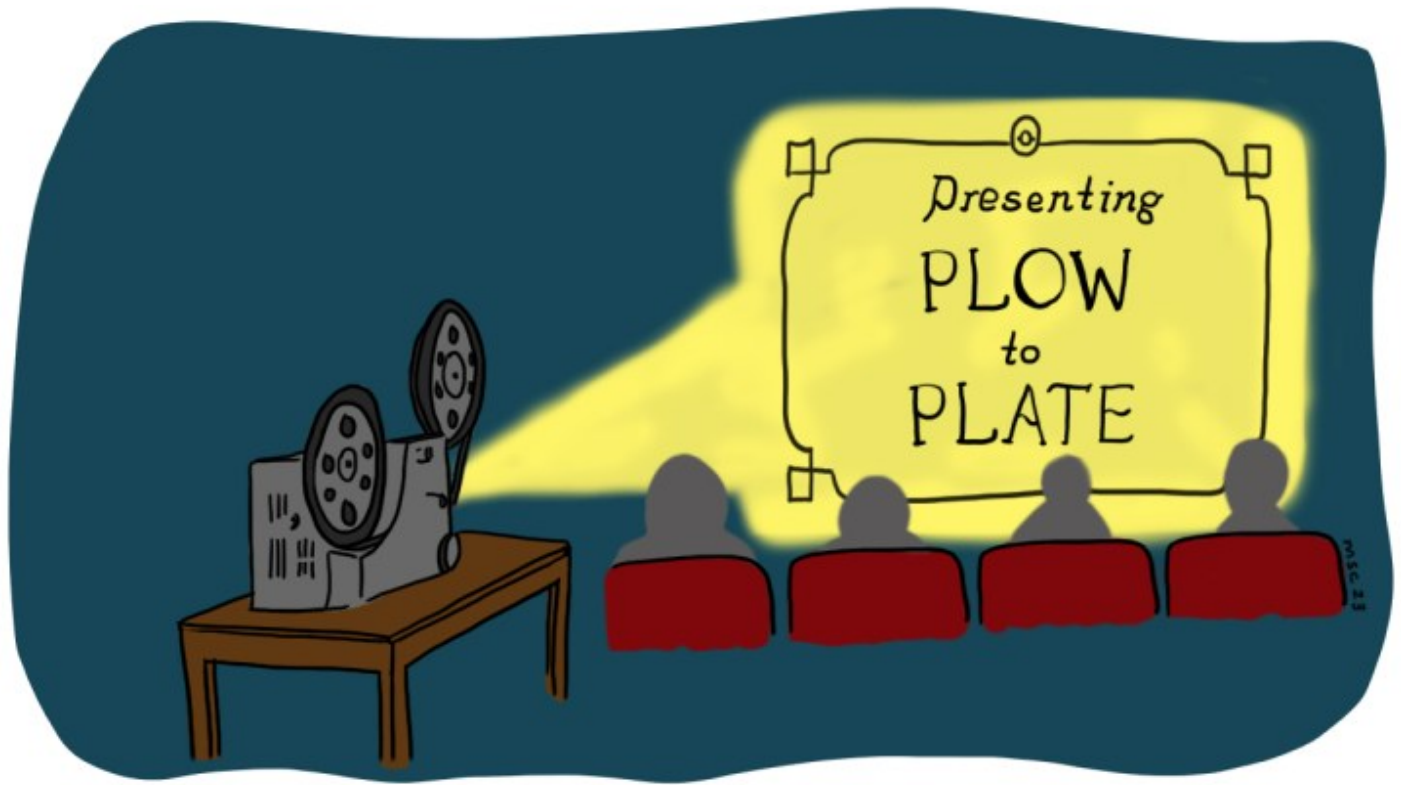
New atmospheric duo exploring textural, drone-based, and improvised spaces for hardanger d'amore and cello.

- Zosha Warpeha — hardanger d'amore
 - Jonathan Kaiser — cello
-

Buy Tickets Here!

PLOW TO PLATE PRESENTS: RODENTS OF UNUSUAL SIZE

February 10, 2026



January 20, 2026

By Adam Rabiner

Rodents of Unusual Size begins on Delacroix Island, Louisiana. A street sign on the left prominently announces: “Dead End.” Another, on the right: “End of the World.” But despite the area’s isolation and hardship, many die-hard Cajuns like fisherman Thomas Gonzalez refuse to leave this marshy swampland south of New Orleans. There is even an invasive species of giant rodent, originally from South America, known as the nutria, which positively adores the place. The film is the story of humans and nutria living together in an uneasy peace and equilibrium that constantly threatens to tip one way or another.

The nutria, a giant rat with two yellow buckteeth and webbed feet weighing up to 20 pounds, first came to Louisiana in the 1930s, when furriers transported them from Argentina, to breed with muskrats for their fur. This enterprise was initially lucrative. Fatefully, though, the nutria is thought to have escaped from their cages during a storm. They adapted well to the bayou, and hunters and trappers kept the population

in relative balance. However, in the 1980s, the animal-rights movement against fur caused the bottom to fall out of the market, and pelts lost their value. With no one hunting the nutria any longer, zero predators except alligators, and the ability to create a new litter every three months, the nutria population exploded from five to 20 million. In short order, they began eating up the swamps and causing massive harm to the delicate ecosystems, which went from verdant green vegetation to brown mud flats.

Louisiana created the Nutria Control Program, which offered a five-dollar bounty for each nutria tail turned in, with no limits. This program provided a lifeline to many local fishermen and fisherwomen. While most nutria hunters have no problem with exchanging tails for pelts, Bimbo Phillips, a native American from the Atakapa-Ishak tribe, continues the tradition of using the pelts for coats as his ancestors did.

One of the essential questions posed by *Rodents of Unusual Size* is what economic value, if any, can we extract from the nutria today? Phillips may be on to something. *Righteous Fur* is a company whose mission is to bring designer nutria fur clothing to the contemporary fashion market. Their goal is to raise public awareness about coastal restoration while providing an eco-friendly alternative to traditional fur.

Louisiana has also promoted cooking and eating nutria. The government commissioned a study and has hired local and celebratory chefs to make nutria sausages, Slim Jims, hot tamales, gumbo and other locally popular dishes. The nutria has a lot going for it. The animal is a vegetarian that only eats roots; has a clean, grass-fed diet; is lean and is reputedly tasty. One chef said it is an excellent alternative to chicken breast and described eating it “like tasting Louisiana.” That is quite an endorsement. However, the animal’s aesthetics are a significant strike against it, hurting its promotion. After all, it looks like a giant rat. The nutria, in this respect, faces some of the same challenges that edible insects do in terms of mainstream acceptance among your average American consumer.

Another question raised by the film is how we should view this invader on our shores.

It is indisputably destructive to the environment. Though cute, especially when they are babies, nutria's aggressive nature toward everyone but their owners and high maintenance requirements make them poor pets. Yet they have been Louisianans' neighbors for about 100 years, and people there have become fond of them. They were the mascot for the New Orleans Zephyrs, a now-defunct minor league baseball team. The Louisiana Fur and Wildlife Festival features a nutria-skinning competition and a Fur Queen Beauty Contest. Some wealthy homeowners of a local golf community routinely steal and tamper with the traps set by the pest control specialist. They believe that showing kindness is a good example for children. Love them or leave them, the nutria is here to stay.

***Rodents of Unusual Size* Tuesday, February 10th, 2026 @ 7:00 p.m.**

Screening link: Visit our Upcoming Events page

To be added to our mailing list for future screening announcements, please email a request to plowtoplate@gmail.com.

Note: From October 2025 through March 2026, Plow to Plate is exclusively featuring Grasshopper Film documentaries. *Rodents of Unusual Size* is a Tilapia Film distributed by Grasshopper Film.

Adam Rabiner lives in Ditmas Park with his wife, Dina.

JOIN THE CONVERSATION

February 10, 2026



December 30, 2025

Has the conflict over the Coop's possible involvement in a boycott of Israeli goods or related issues affected your experience as a Coop member?

Join two experienced mediators for a facilitated conversation. This will be open to any Coop member regardless of their perspective or involvement.

This is a chance to share your thoughts and feelings about the Coop community and how you have been impacted, and hear how others in your community have been impacted.

This conversation is meant to focus on your experience as a Coop member during times of conflict, especially if it feels personal. This space is for open listening and dia-

logue, not for making decisions about a boycott or convincing anyone of a particular view.

Confidentiality is very important to allow everyone an opportunity to share in ways that we don't often have while rushing to and from the Coop. By choosing to come to this conversation, you agree to the ground rule to keep everything said confidential.

You will get work slot credit for joining this conversation. This initial conversation is capped at 12 people. If more than 12 people sign up, it might be possible to schedule additional sessions.

When: January 12, 6:00–8:00 p.m. at the Coop.

Who: Your facilitators are two long-time Coop members and trained mediators.

Facilitator 1 is a divorce and family mediator with a private, sliding scale, mediation practice. She also teaches the Small-Claims Mediation Clinic at a law school where she takes the students to night court. She also teaches conflict resolution skills in 3-5 day intensives as a certified New York State Trainer. She believes that understanding is everyone's hidden superpower.

Facilitator 2 is a Brooklyn based mediator and trainer. She teaches mediation at a law school and trains as a New York State-certified trainer. She mediates family and community disputes. She believes that engaging with conflict can have a truly transformational effect.

How to Register: If you are interested in attending, please complete the survey at the link below. The Coop will notify you regarding your participation.

https://docs.google.com/forms/d/1okaCePiXLEle-6GD117Tt340fb9_y5U6pv-Abx7zgVEc/edit