FOOD CLASS: A COOKIE PARTY!

October 28, 2025

The Park Slope Food Coop Cooking Squad Presents

A COOKIE PARTY

November 19 @ 7:30 pm

— Bake three different cookies in one hour —

NO MIXER NEEDED!



Thumbprints



Lemon Crinkles



Crystallized Ginger & Molasses

Class is FREE, online, and open to all!

TO REGISTER:
foodcoopcooks.org/rsvp
IG: foodcoopcooks

Meet Camille, your cookie chef!

Three fun facts about Camille:

1. Camille bakes cookies and eats cookies.
2. Camille has been a member of the Park Slope Food Coop for 22 years.
3. Camille has been on staff for 18 years.

IG: camillecooks1

Join us with Guest Chef Camille to make “Three Different Cookies” on Wednesday, Nov. 19, at 7:30 p.m. EST as part of the Coop’s monthly cooking series. The class will be streamed online via Zoom. We will be making Thumbprints, Lemon Crinkles, and Crystallized Ginger and Molasses Cookies!

ABOUT THE CHEF

Camille has been a member of the Coop for 22 years and bakes and eats cookies! She has also been on the Coop staff for 18 years. Follow her on Instagram @camille-cooks1.

RSVP, PARTICIPATE AND FOLLOW

Sign up for classes, download recipes, and find shopping lists to cook along from home at foodcoopcooks.org. As classes are added, they will show up on the Squad’s home page. Check back regularly for updates! Follow the Cooking Squad on Instagram at instagram.com/foodcoopcooks for more content including shopping sessions with guest chefs!

TEACH A CLASS

Though cooperation is at the heart of the Coop’s mission, so is food! The Cooking Committee is looking for guest chefs to share their food expertise, traditions, and special treats. Members receive FTOP credit for preparing and delivering classes. Tell us what you want to teach at foodcoopcooks.org/contact.

SINGLES MEET-UP FOR COOP MEMBERS LOOKING FOR LOVE!

October 28, 2025

PARK SLOPE

FOOD COOP

Singles Meet-Up



There's plenty of fish at the Coop!

RSVP For Location: bit.ly/CoopSingles

NOV. 8, 2025

SAT. 2-5 PM

WILD-CAUGHT

HAND PICKED

Hosted by the Fun Committee

The Park Slope Food Coop Fun Committee is hosting a Singles Meet-up for members and friends on **Saturday, Nov 8, from 2:00–5:00 p.m.** RSVP for exact address!

This will be a casual happy hour–style gathering with light programming and music to help folks make romantic connections. Meet new people, enjoy Coop-themed ice-breakers and order drinks/food from the bar. This 21+ event is a space for all genders, sexualities and ages.

Open to Coop members and fellow community members.

UNPLUG, READ, & CONNECT: A SILENT BOOK CLUB GATHERING

October 28, 2025

UNPLUG, READ AND CONNECT

A Silent Book Club Gathering

THURSDAY, NOVEMBER 6TH
FROM 7PM - 9PM
390 SOCIAL
390 5TH AVE, BROOKLYN

Sign up here: bit.ly/UnplugReadConnect



CO-SPONSORED BY
THE PARK SLOPE FOOD COOP FUN COMMITTEE
AND PARK SLOPE PARENTS

Join us for a cozy community reading event where we turn off our screens to reconnect with the joy of reading and being in community.

Thursday, November 6, from 7:00–9:00 p.m. • 390 Social • 390 5th Ave, Brooklyn

We'll begin with 30 minutes of quiet reading, followed by conversation and reflection with fellow readers. Another 30 minutes of reading will follow, plus connection time at the end. Bring whatever you'd like to read, settle in, order a drink or bite to support 390 Social and make some new reader friends. Sign up here: https://forms.gle/7fr-J2Xmg3xZXM4qT6.

Open to Coop members and fellow community members.

Co-sponsored by the Park Slope Food Coop Fun Committee and Park Slope Parents.

FILM NIGHT: SHORTS

October 28, 2025



By Gabriel Rhodes and Jennifer Miller

The Coop's Film Night is a monthly screening series where we showcase some of the amazing artistic talent within the Coop's member community. Directors, actors, producers, editors, cinematographers and composers share their work via a Zoom screening, followed by a live Q&A. We've screened everything from Academy Award winners to short YouTube films, all made or crewed by Coop members! Please join us for a fun and stimulating evening and help us to celebrate the incredible work of your fellow members.

ANNIE (2023)

17 minutes

Annie and Simon are building a home and farm on an unoccupied property in Vermont. But the isolation and pressure inherent in their idealistic task begins to weigh on Annie and she starts to question whether she can stay in the relationship with Simon.

Director Niall Cunningham and Executive Producer Oliver Benezra will be present for a Q+A after the screening.

Niall Cunningham is an actor on TV and with the Wooster Group, and has a new short film, *Noumena*, coming out soon. Oliver Benezra is an editor, producer and filmmaker from New York City. Oliver's recent credits include seasons 2-4 of *The Bear* on FX/Hulu, and *Love Has Won* on HBO.

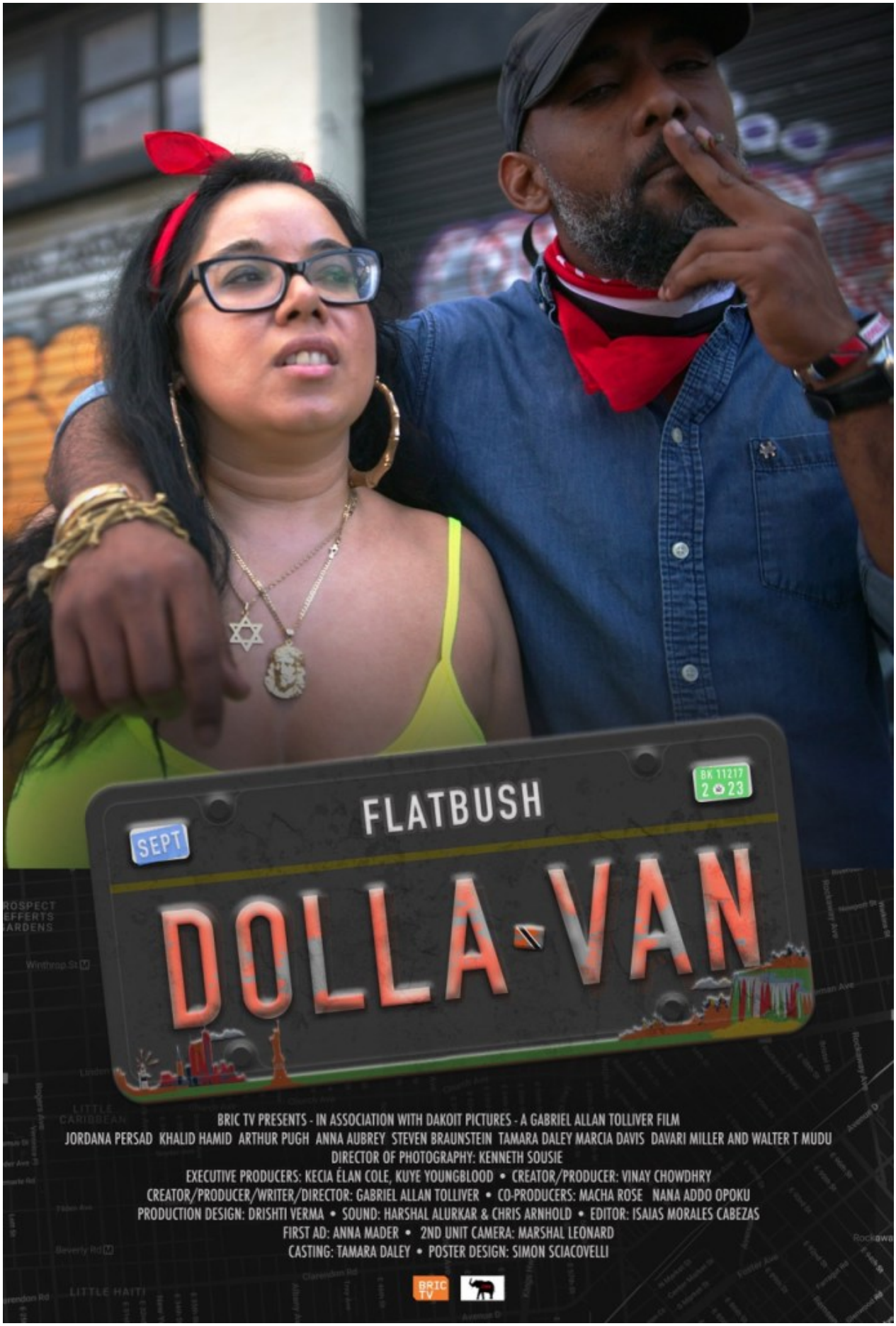
DOLLA VAN (2023)

9 minutes

Dolla Van is a web series pilot about two Trinidadian siblings starting their own dollar van business. Despite much competition up and down Flatbush Avenue, Jordana has the distinction of being the first woman driver.

Director Gabriel Tolliver will be present for a Q&A after the screening.

Gabriel Tolliver is a graduate of UC Berkeley's Graduate School of Journalism and Long Island University's TV Writing and Producing Program. Gabriel is also a US Army Veteran who served as a video journalist (46R) from 2007-2011 which included deployment to Afghanistan in support of Operation Enduring Freedom (09-10). He currently curates a documentary YouTube series based on his trove of archival video footage called *Sidelines of History* and finishing a Brooklyn, NY web series pilot called *Dolla Van* for BRIC TV.



BRIC TV PRESENTS - IN ASSOCIATION WITH DAKOIT PICTURES - A GABRIEL ALLAN TOLLIVER FILM

JORDANA PERSAD KHALID HAMID ARTHUR PUGH ANNA AUBREY STEVEN BRAUNSTEIN TAMARA DALEY MARCIA DAVIS DAVARI MILLER AND WALTER T MUDU

DIRECTOR OF PHOTOGRAPHY: KENNETH SOUSIE

EXECUTIVE PRODUCERS: KECIA ÉLAN COLE, KUYE YOUNGBLOOD • CREATOR/PRODUCER: VINAY CHOWDHRY

CREATOR/PRODUCER/WRITER/DIRECTOR: GABRIEL ALLAN TOLLIVER • CO-PRODUCERS: MACHA ROSE NANA ADDO OPOKU

PRODUCTION DESIGN: DRISHTI VERMA • SOUND: HARSHAL ALURKAR & CHRIS ARNHOLD • EDITOR: ISAIAS MORALES CABEZAS

FIRST AD: ANNA MADER • 2ND UNIT CAMERA: MARSHAL LEONARD

CASTING: TAMARA DALEY • POSTER DESIGN: SIMON SCIACOVELLI

KELLY STREET GARDEN (2016)

14 minutes

The *Kelly Street Garden* film explores the core mission of the garden to provide healthy food and community programming to our local South Bronx residents free of charge. The community's effort not only feeds people physically, but mentally and spiritually as well.

Producer Bruce Zeines and cast member Sheryll Durrant will be present for a Q&A after the screening.

Bruce Zeines is currently the program director/general manager at Kelly Street Garden and co-founder of Earth to People Coalition Inc. During his tenure as program director he has overseen over 120 workshops at KSG since 2020.

Sheryll Durrant is a recognized leader in the urban farm community. An educator and food justice advocate, she has been the Resident Garden Manager at Kelly Street Garden since 2016 and serves as the Food and Ag Coordinator for NY New Roots, an urban farm and garden program of the International Rescue Committee.


KELLY STREET GARDEN
A Short Documentary by Matt Kohn
Healing through food justice and community engagement
BETTER CITIES FILM FESTIVAL
10th ANNIVERSARY
2023
OFFICIAL SELECTION
OFFICIAL SELECTION
NYC Short Documentary Film Festival
2023
OFFICIAL SELECTION
International Social Change Film Festival
2023
A community garden can be a place of abundance and joy.
www.kellystreetgarden.org
Run time: 14 min.

THE MOTHER (2015)

12 minutes

An unexpected visit provides a hardened widow with the opportunity to shed light on her husband's death.

Director and Writer Paulo Monico will be present for a Q&A after the screening.

Born and raised in Italy, Paolo is a New York-based director and a member of the Directors Guild of America. Through his NY-based production company, Paolo directs, writes and produces films that explore socially relevant themes. His shorts have been official selections at numerous film festivals and have been featured on HBO/MAX and SHOWTIME.

NO PLAN PRESS (2022)

4 minutes

After a career in graphic design and branding, Jesse Kirsch decided to branch out into letterpress, a process that allows him to put his art into people's hands.

Director/Producer/Cinematographer/Editor Shawn Bruce will be present for a Q&A after the screening.

Shawn Bruce is a photographer and cinematographer based in Brooklyn, New York. His work explores the tools, practices and communities of athletes, artists and craftspersons, with a focus on the elements of consistency and repetition behind each subject's accomplishments.

These films will be screened by Zoom on Thursday, October 30th at 7p.m.

Join Zoom Meeting

https://us02web.zoom.us/j/89921748471
Meeting ID: 899 2174 8471

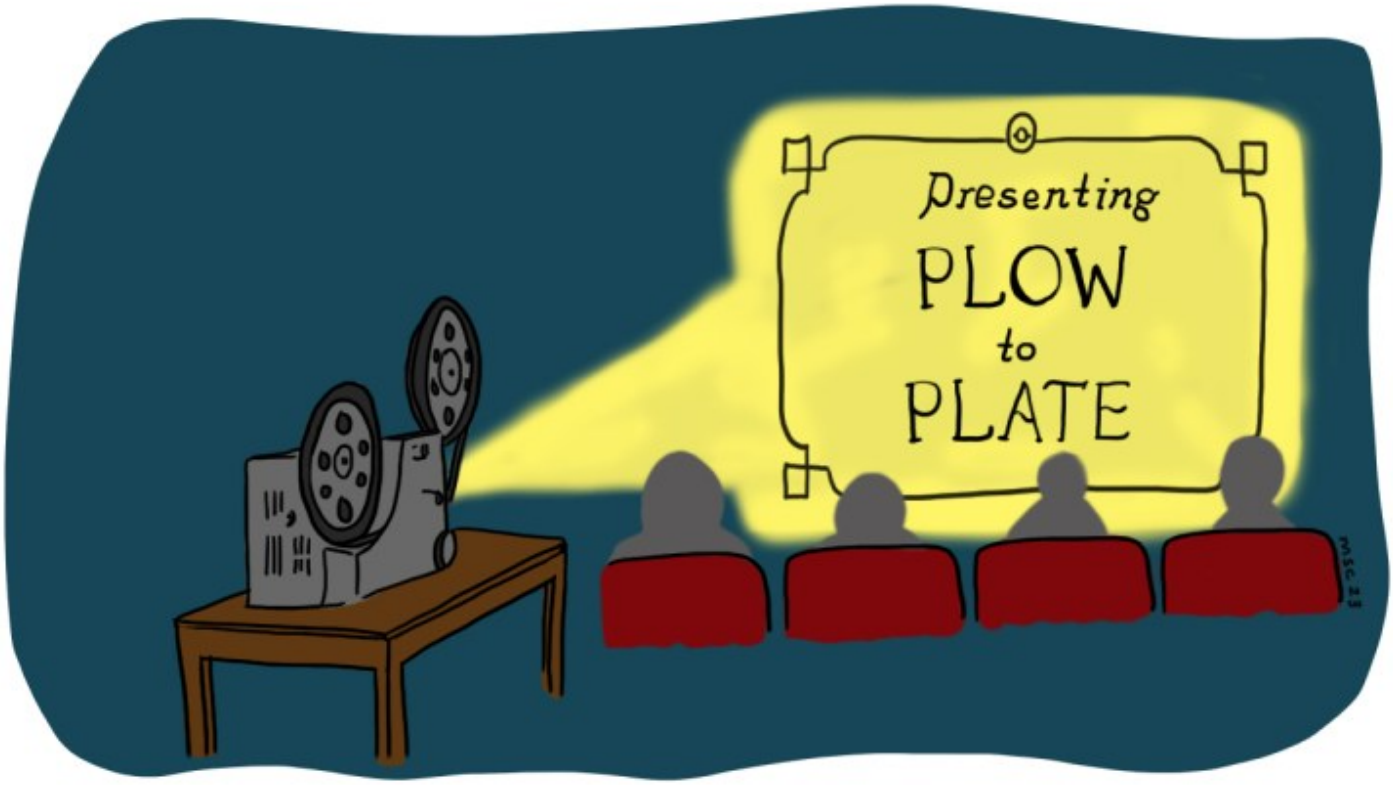
*To be added to our email listserv for future screening announcements, please send a request to jlymiller@me.com

Film Night is looking for movies to screen! Calling all directors, producers, editors, cinematographers and screenwriters: we are accepting submissions for films made or crewed by Coop members. Films of any length (features to shorts) and any genre will be considered for screening. If you'd like to submit a film, please send a link and a short synopsis to: gabrielrhodes@me.com

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PLOW TO PLATE PRESENTS: LEVIATHAN

October 28, 2025



October 28, 2025

By Adam Rabiner

Any film that begins with a quote from the book of Job, (“He maketh the deep to boil like a pot: he maketh the sea like a pot of ointment,”) and is titled after the biblical sea monster Leviathan—a symbolic representation of chaos, evil and spiritual enemies—is likely to be a punishing experience. Sure enough, the first words I jotted down as I watched this documentary about a commercial fishing boat off the coast of New Bedford, Massachusetts were: groan, creak, seasickness, clanging chains, waves, unsteady, dizzying, factory clamor, dark, rust, night, unsteady, splash, shouts and murmurs and finally silence. You are beginning to get the picture.

The opening scene is pitch dark, the beginning of another working day (or night) aboard the boat. Burly men with beards and tattoos labor beside one another, not talking except for the occasional barked command or instruction. And when they speak, their voices are drowned out by the wind or mechanical, metallic banging. You can’t really make out what they are saying, or even what language they are speaking. The primary sounds come from hydraulic motors, the unfurling of nets and ropes, the waves, the wind, the seagulls and the straining nuts and bolts of the boat. At the fifteen-minute mark, the camera literally plunges into the gurgling bubbly ocean, offering another similarly disorienting perspective.

The nets haul up the bounty of the sea, whatever it offers, a giant shark (itself a seeming leviathan) or smaller glistening fish that twist and flop around until the grim men in galoshes and raincoats, some smoking cigarettes in the rain, gather to cut their catch into pieces with sharp knives, spilling fish blood and guts onto the sloshing floor. The men know their jobs and routines, deftly slicing up stingrays with machetes or shucking shells.

Taken together, all these images and heavy industrial sounds evoked memories of the spaceship in Ridley Scott’s Alien, a rusty vessel, out of this world, menacing and deadly and inhabited by tired men in a merciless yet strange (and sometimes beautiful) landscape. Other films that came to mind at various points were *Jaws* and Alfred

Hitchcock's *The Birds*.

Grasshopper Film, a distribution company dedicated to the release of independent, foreign and documentary film, listed *Leviathan* under the category "Food Studies." The work tells a truth about our food that you will not find in the sanitized presentation in the aisles of our supermarkets, or even, for that matter, our local fishmonger. This truth involves the fateful moment that these massive bulging nets, fish poking through their holes, offer up their bounty. The fish make the ultimate sacrifice, their heads efficiently lopped off and discarded back into the sea through a portal where flocks of hungry seabirds fly in formation for scraps. Incessantly working, the men sacrifice too. In one extreme close-up, it captures a fisherman's weathered face in all its glorious wrinkles, scars, and visible pores.

In another excruciatingly long scene, the camera focuses on an overweight man sitting alone in the dining room, at 1:07, (a.m. or p.m., it hardly matters, as time does not seem to mean much on this boat) trying to listen to a news broadcast while fighting off exhaustion, coughing occasionally, until he finally succumbs and nods off in front of the TV.

With its vertiginous cinematography and soundtrack of real noise, you are at times on the boat, in and under the water, flying with the scavenger birds. You are in the center of the storm, in the midst of all the dynamic, swirling, twirling, harsh and chaotic forces. You are hurled and tossed around, blown by the wind and swept up by the sea. Yours is every perspective. You are the enduring men, the vanquished, doomed fish, the ravenous birds. You are the hunted and the hunters, the predators and the prey. You are drowning, suffocating, suffering. You are the sky, the sea, the ship. You experience it all. Indeed, you are Job.

Leviathan – Tuesday, November 11, 2025 at 7:00 p.m. on Zoom

Screening link – https://plowtoplatefilms.weebly.com/upcoming-events.html

To be added to our mailing list for future screening announcements, please email a request to plowtoplate@gmail.com.

Adam Rabiner lives in Ditmas Park with his wife, Dina.

NOVEMBER CONCERT SERIES

October 28, 2025



Join us for the next *The Park Slope Food Coop Concert Series* at 6 p.m. on Friday, November 14, at ShapeShifter Lab.

SET 1: ELIZA EDENS

6:30–6:50 p.m.

Born and raised in rural Massachusetts and now based in Brooklyn, Eliza Edens crafts mesmerizing sonic tapestries with guitar and voice. Influenced by Nick Drake-style tunings, classical piano roots and lyrical storytelling, her experimental folk-rock blends hope and heartbreak in kaleidoscopic form.

- Eliza Edens: guitar & vocals
- Pele Greenberg: drums

SET 2: PAPER ANNIVERSARY FAMILY BAND

7:00–7:20 p.m.

A true family band singing in rich harmony, their repertoire spans traditional blue-grass, Americana and original songs.

- Andy Stuckey: guitar & vocals
- Katherine Slingluff: mandolin & vocals
- Mo Stuckey: bass & vocals
- Maggie Stuckey: guitar, piano & vocals

SET 3: DELANEY SPANGLER

7:30–7:50 p.m.

A cabaret-style set featuring musical theatre songs that explore the highs and lows of falling (and not falling) in love.

- Delaney Spangler: vocals
- Pianist: TBC

SET 4: BOB OXBLOOD

8:00–8:20 p.m.

A stripped-down acoustic set of original and heartfelt songs.

- Bob Oxblood: solo acoustic guitar & vocals

Buy tickets here!


SEASON 2 THIRD CONCERT!!
THE PSFC CONCERT SERIES
FEATURING
ELIZA EDENS
PAPER ANNIVERSARY FAMILY BAND
DELANEY SPANGLER
BOB OXBLOOD
FRIDAY,
NOV 14
DOORS 6 PM
SHOW 6:30; $10
SHAPESHIFTER LAB
837 UNION ST, BROOKLYN, NY
11215
Get your tickets here!