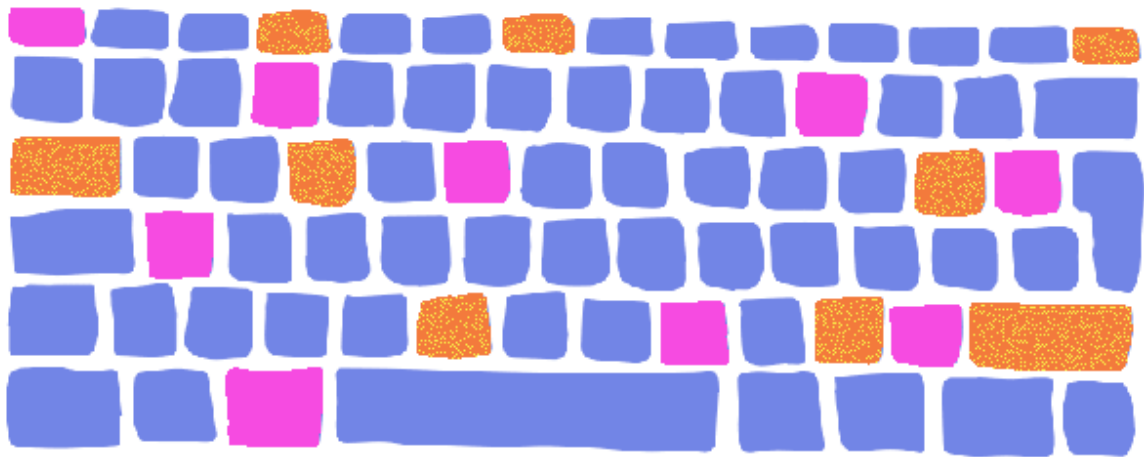


MARCH 3, 2026

March 3, 2026

LETTERS TO THE EDITOR



LETTERS POLICY PAUSE

In order to conduct a review of the letters policy and to ensure it is being applied consistently and fairly, the *Linewaiters' Gazette* is temporarily pausing publication of let-

ters to the editor. This pause will allow the Coordinating Editors time to assess current practices and determine whether any clarifications or updates are needed.

The pause is expected to last no more than one or two issues. Letters already submitted, as well as those received during this period, will be held and considered for publication once the *Gazette* resumes printing letters.

Thank you for your patience and cooperation.

Co-Coordinating Editors Lily Rothman, Eric Baldwin and Whitney Curry Wimbish

General Manager Joe Szladek

General Coordinator Ann Herpel

PLASTIC REDUCTION COMMITTEE REPORT

March 3, 2026



MEMBER SURVEY: REDUCING PLASTIC USE AT THE COOP

March 3, 2026

How concerned are you about plastic use at the Coop? How much does the amount of plastic packaging influence your buying choices? Would you find a list of the best member-tested, plastic-free products at the Coop helpful? These questions and more are waiting for you.

The PSFC Plastic Reduction Committee invites all members to participate in its work by way of a five-minute (or less!) survey.

Take the survey [HERE](#).

Members voted overwhelmingly to establish our committee in July of last year, indicating a shared concern about the amount of plastic used at the Coop. Since then, we have been busy observing plastic use in our Coop's aisles, brainstorming solutions together and researching plastic reduction efforts in coops from Albany to Ottawa to Seattle. Now we are looking to you, our fellow worker-owners, to help us prioritize and plan our next steps!

The survey is anonymous and confidential, and we invite all members to contribute. (You can also ask your kids what they think.) Our only request is this: Express yourself! To maximize participation, the survey will remain live until the end of May 2026. We will report on results as soon as they are compiled and analyzed.

If you have any question(s) about the survey, please address them to the Plastic Reduction Committee at reduce.plastic.psfc@gmail.com. And, as always, feel free to share other thoughts or ideas through that email as well.

The Plastic Reduction Committee thanks you in advance for your participation!

WORDSPROUTS: IRVIN SCHONFELD

March 3, 2026

WORDSPROUTS

THE PARK SLOPE FOOD COOP'S READING SERIES

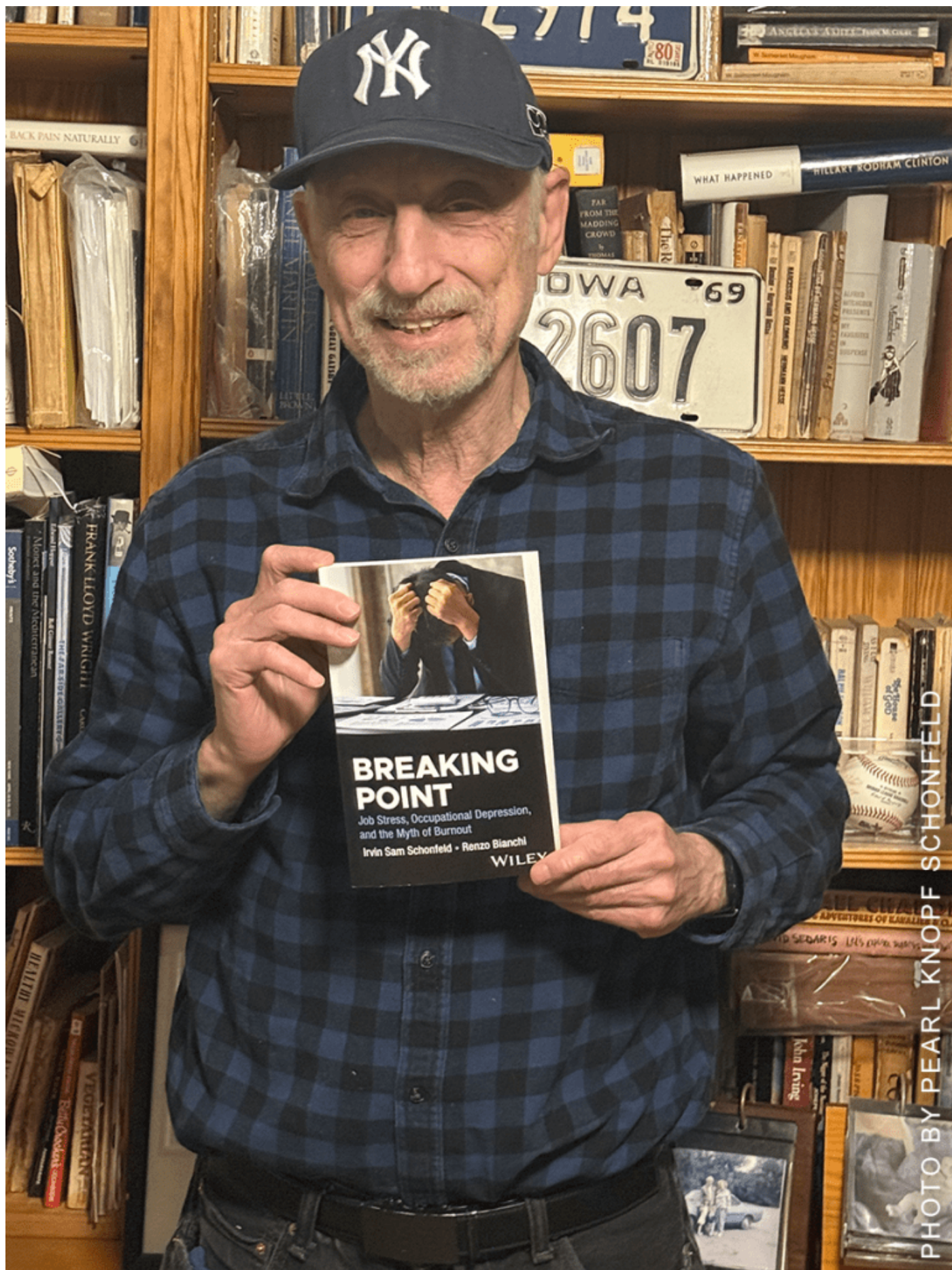


PHOTO BY PEARL KNOPF SCHONFELD

Come join us for our next WordSprouts event in partnership with the Old Stone House, featuring psychologist Irvin Schonfeld, PhD, MPH, Professor Emeritus at the City College of New York and the CUNY Graduate Center.

Irvin will present on his most recent book, *Breaking Point: Job Stress, Occupational Depression and the Myth of Burnout* (Wiley, 2025), co-authored with Renzo Bianchi, Professor of Psychology at the Norwegian University of Science and Technology, Trondheim, Norway. Irvin and Renzo take a subversive view of burnout.

WordSprouts is a long-running PSFC author series featuring Coop authors sharing their work and their creative process.

OUR NEXT EVENT

Author: Irvin Schonfeld (PSFC member)

Genre: Nonfiction (Occupational Health Psychology)

When: Wednesday March 25, 2026 – doors open at 6:45 PM; the event begins at 7:00 PM.

Where: Old Stone House, 336 3rd Street, Brooklyn, NY 11215

Format: In-person only

RSVP [here](#).

Irvin and Renzo approach job-related burnout from an angle that is both skeptical and subversive. They co-developed and currently research the Occupational Depression Inventory, and examine the impact of job stressors on people who work (e.g., teachers, civil servants, etc.). They are particularly interested in burnout/depression overlap. Irvin described the research underlined in the book as delineating the impact of toxic

working job conditions on depressive symptoms and how to address the problem.

Irvin's early experience as a math teacher in the New York City public schools influenced his future studies, as he described, "I informally observed that the chaotic, and sometimes violent circumstances of my school had a baleful effect on many of my teacher colleagues, particularly women teachers. These observations contributed to a future line of research I would not have anticipated at the time I was a teacher."

Irvin has been a Coop member since 1978. His favorite item from the Coop is Le Petit Ecolier European Milk Chocolate Cookies. Now retired from the Coop, Irvin's favorite work shift was the early morning FTOP shift when he and his coworkers put out the produce and took the excess to the CHIPS soup kitchen.

Irvin's presentation will be followed by an audience question period. Drinks and snacks will be provided courtesy of the Coop.

Irvin will be available to sign copies of *Breaking Point: Job Stress, Occupational Depression and the Myth of Burnout* (Wiley, 2025), and will have copies available to sell.

Copies can be ordered from Amazon, Barnes & Noble, or from the book's publisher John Wiley & Sons.

To get updates about WordSprouts events, check the *Linewaiters' Gazette* and sign up for the mailing list at psfcwordsprouts@gmail.com. You can also follow us on Instagram at [@foodcoopwordsprouts](https://www.instagram.com/foodcoopwordsprouts).

The WordSprouts committee includes committee leader Sarah Schenck and committee members Susan Horwich, Ruthie Nachmany, and Tamar Nachmany.

FILM NIGHT: CUBBY

March 3, 2026



"THE LOVE CHILD OF NAPOLEON DYNAMITE & LADY BIRD"

Terry Messard, Fresh Tomato Review



"DISARMINGLY ENTERTAINING"

Rich Cline, Fresh Tomato Review



a film by
Mark Blane



Cubby

2020 BURIED TREASURE AWARD
CHLOTRUDIS SOCIETY OF INDEPENDENT FILM



CUBBY (2019)

With a bold voice reminiscent of heyday 1990s independent cinema, *Cubby* gives a whole new meaning to “adventures in babysitting.” Written and directed by breakout star Mark Blane and shot in crisp 16mm, this quirky dark comedy tells the story of an anxious Midwestern twenty-something who moves to NYC in hopes of becoming an artist. We follow Mark as he navigates his new life in this overwhelming city and with chemically imbalanced flights of fancy, all while fostering a friendship with Milo, a precocious six-year-old he begins to babysit in Park Slope, Brooklyn. This simultaneously off-the-wall and oddly charming debut features a superhero named Leather-Man, a bizarre closet-dwelling roommate, psychedelics and a heartwarming performance by Emmy Award nominee Patricia Richardson (*Home Improvement*). *Cubby* is sure to make you reconnect with your inner child. (Credit: NewFest New York Film Festival)

Mark Blane is an actor, writer, and director living in Brooklyn, NY. His films include the feature *Cubby* (2019) and shorts *Ghost Bike* (2024), *American Assassin Amnesiac* (2024), and the forthcoming film adaptation of *Medea* titled *Needle Road* starring Sinéad Matthews, Heather Burns and Ajay Naidu. He co-wrote and produced the Netflix documentary *The Death and Life of Marsha P. Johnson* (2017). His work has been supported by Kodak, Brooklyn Arts Council, NYSCA, Sundance and Leslie Lohman Museum of Lesbian and Gay Art, among others. He can be seen on six episodes of the Apple TV show *Little Voice* as well as indie films including *The Apology* and *But I’m Your Brother* (Dir. Noah Morse). As an actor, he is repped by Tyler Kahl at Allegory Talent and Nelson Paredez and Garrett Lindsey at The ESI Network. www.markblane.com

This film will be screened by Zoom on **Thursday, March 12, at 7pm**. Writer and director Mark Blane will be present for a Q+A after the screening.

Join Zoom Meeting: <https://us02web.zoom.us/j/88425591770>

Meeting ID: 884 2559 1770

To be added to our email listserv for future screening announcements, please send a

request to jlymiller@me.com.