

JUNE CONCERT

May 26, 2026

THE PARK SLOPE FOOD COOP PRESENTS:

THE PSFC CONCERT SERIES



- * **ADELA WAGNER**
original sonic storytelling compositions
- * **SIOBAHN HOTALING**
singer-songwriter
- * **MARCO BOLFELLI**
electric guitar, vocals
- * **JULIETTE + EMRE**
art songs & original songs for voice, french horn, piano

four eclectic 20-min sets of music, song & story

**FRIDAY,
JUNE 5, 2026
DOORS 6 PM
SHOW 6:30; \$10**

Get your tickets here!



SHAPESHIFTER LAB | 837 UNION ST, BROOKLYN, NY 11215

COURTESY OF THE PARK SLOPE FOOD COOP

J

oin us on Friday, June 5, for a concert by and for the community—celebrating music and art produced by the Food Coop Concert Series Committee at ShapeShifter Lab.

This concert brings together a diverse lineup of artists across four curated sets, blending folk, indie and experimental sound worlds. From Adela Wagner's intimate, genre-crossing storytelling and Siobahn Hotaling's heartfelt songwriting to Marco Bolfelli's stripped-down original set and the evocative chamber textures of Juliette + Emre, the evening unfolds as a journey through personal expression, cultural roots and nuanced musical dialogue.

SET 1

6:30 p.m. – 6:50 p.m.

Performer: Adela Wagner

Lineup:

Adela Wagner: voice, guitar, banjo, instrumentalist

About

Adela Wagner weaves close harmonies and echoes of formal vocal training into raw, intimate sound. They are a queer, interdisciplinary artist, multi-instrumentalist, community organizer, and sculptor, originally from the Czech Republic. Their musical sensibility was shaped through early training as a classical singer, immersed in opera and chamber music, and continues to be informed by roots in Czech folk traditions. Adela will share original sonic storytelling compositions, alongside reimagined arrangements of oral folk songs from the Czech Republic. This is an invitation to make noise, to listen to the stories, and to sing along.

SET 2

7:00 p.m. – 7:20 p.m.

Performer: Siobahn Hotaling

Lineup:

Siobahn Hotaling: vocals, guitar

About

Siobahn Hotaling is a singer-songwriter who loves writing heartfelt hooks. Her influences range from Joni Mitchell to Ani DiFranco, and her biggest musical goal is to someday write the perfect pop song.

SET 3

7:30 p.m. – 7:50 p.m.

Performer: Marco Bolfelli

Lineup:

Marco Bolfelli: el. guitar & vocals

About

Solo set performing original tunes and songs.

SET 4

8:00 p.m. – 8:20 p.m.

Performer: Juliette + Emre

Lineup:

Juliette Hainline: piano, voice

Emre Tetik: french horn, piano

About

Juliette and Emre present a journey through French art songs, weaving together original works by Emre Tetik, selections by Gabriel Fauré, and more. Expect an evocative blend of voice, French horn, and piano with expressive harmonic colors.

APRIL CONCERT

May 26, 2026

SEASON 2, 8TH CONCERT!!

THE PSFC CONCERT SERIES



FEATURING FOUR ACTS:

MARK HUMBURG

SONYA BELAYA & STEPHEN BOEGEHOLD

OROPENDOLA

ZACK WILKS

**FRIDAY,
APRIL 10, 2026
DOORS 6 PM
SHOW 6:30; \$10**

**SHAPESHIFTER LAB
837 UNION ST,
BROOKLYN, NY 11215**

**Get your
tickets here!**



Join us on April 10 for a concert by and for the community, celebrating music and art produced by the Food Coop Concert Series Committee.

Set 1

Time: 6:30 – 6:50 p.m.

Artist: Mark Humburg

Lineup:

Mark Humburg — cello

About:

Classical cellist Mark Humburg performs the 6th Cello Suite by J.S. Bach. Originally written for a five-string instrument, the Suite is known for its transcendent harmonies and dazzling runs.

Set 2

Time: 7 – 7:20 p.m.

Artist: Sonya Belaya & Stephen Boegehold

Lineup:

Sonya Belaya — piano

Stephen Boegehold — drums

About:

An improvised duo set.

Set 3

Time: 7:30 – 7:50 p.m.

Artist: Oropendola

Lineup:

Joanna Schubert — vocals, keys

Gabby Sherba — vocals

Elizabeth LoPiccolo — vocals, flute

About:

Oropendola is the project of Brooklyn-based singer, pianist, composer and music educator Joanna Schubert. Her songs draw from keys-based art-pop and eclectic indie-folk traditions, moving between the whimsical and confessional while blending lyrical storytelling, playful dissonance and experimental harmony. This chamber trio performance features multipart vocals and flute. Schubert has released two LPs under Oropendola—*Swimming* (2025) and *Waiting for the Sky to Speak* (2023)—and is currently working on her third.

Set 4

Time: 8 – 8:20 p.m.

Artist: Zack Wilks

Lineup:

Zack Wilks — classical guitar, electric guitar, vocals, laptop

About:

Zack Wilks creates maximalist bedroom pop and minimalist experimental rock. Their solo project is a seven-piece band called Wilks Group. Their new trio is called *was*.

The Park Slope Food Coop Concert Series is one of the most exciting initiatives we undertake as a community. With so many gifted and talented members, creating this series was a natural decision and a no-brainer. The baton of music and performance curation was passed on to Ludovica Burtone and Alexis Cuadrado by Beverly Grant—a great artist and long-time member since the inception of the Food Coop. Beverly is an

artist, photographer, singer-songwriter, composer and activist who has greatly contributed to our community.

Jason Weiner and the membership staff have played a key role in bringing this event to life. We thank them for sharing the same joy and respect for the arts, which enriches all walks of life. Before the shutdown, this concert series was a crucial way of bringing us closer together as a community that truly cares about the world around us. Art, in every aspect of our human experience, is a life-healing force. Alexis and Ludovica are both professional musicians, composers, producers and educators. They have expanded the vision of the curation to create a platform for freedom of expression for all. ShapeShifter Lab visionaries Fortuna Sung and Matthew Garrison have also become vital to our mission, generously providing us with their performance space across the street from the Food Coop. Annie Keating does the magic with social media and Ave Carrillo is helping the group on the production side of things for the concert series.

JANUARY CONCERT SERIES

May 26, 2026

SEASON 2, 5TH CONCERT!!

THE PSFC CONCERT SERIES



FEATURING

**JACK SEARS
JULIETTE + EMRE
VIVIENNE AERTS
CHRIS STROMQUIST TRIO**

**FRIDAY,
JAN 9, 2026
DOORS 6 PM
SHOW 6:30; \$10**

**SHAPESHIFTER LAB
837 UNION ST,
BROOKLYN, NY 11215**

**Get your
tickets here!**



**JOIN US FOR THE NEXT PARK SLOPE FOOD COOP CONCERT SERIES
ON FRIDAY, JANUARY 9, AT SHAPESHIFTER LAB.**

Tickets are available **here**.

Set 1 - 6:30 to 6:50 p.m.

Performing Artist / Band: Jack Sears

Personnel:

– Jack Sears – Piano

About:

Jack Sears opens the evening with a set of original piano works—intimate, expressive and crafted with a modern melodic sensibility.

Set 2 - 7 to 7:20 p.m.

Performing Artist / Band: Juliette + Emre

Personnel:

– Juliette Hainline – Voice & Piano
– Emre Tetik – Piano & French Horn

About:

Juliette and Emre present a journey through French art songs, weaving together original works by Emre Tetik, selections by Gabriel Fauré and more. Expect an evocative blend of voice, French horn and piano with expressive harmonic colors.

Set 3 - 7:30 to 7:50 p.m.

Performing Artist / Band: Vivienne Aerts

Personnel:

– Vivienne Aerts – Voice & Keys

About:

Singer-songwriter Vivienne Aerts shares new material from her upcoming sailboat-re-

corded album *Current*. Blending jazz, electronics, vocal loops and water-inspired soundscapes, her set explores flow, connection and resilience through an intimate and innovative sonic world.

Set 4 - 8 to 8:20 p.m.

Performing Artist / Band: Chris Stromquist Trio

Personnel:

- Sean Moran - Guitar
- Jordan Scanella - Bass
- Chris Stromquist - Drums

About:

A dynamic instrumental trio featuring guitar, bass and drums. Chris Stromquist leads a cohesive ensemble delivering tight interplay and rhythmic drive, rooted in improvisation and modern jazz sensibilities.

BUY TICKETS!

A NEW SEASON OF THE COOP CONCERT SERIES SPOTLIGHTS MEMBER TALENT

May 26, 2026



November 18, 2025

By Leila Darabi

Photo story by Caroline Mardok

On a mild September evening in Park Slope, about 30 Coop members and neighbors filled ShapeShifter Lab, the music and arts space located diagonally across from the Coop. Inside, the lights were warm, the bar busy and the crowd ready for the first night of the new season of the Coop Concert Series.

This monthly series brings together member musicians and their friends to perform in a professional setting. Nearly everyone involved invoked the name of Bev Grant, who helped run an earlier Coop concert series at the Brooklyn Society for Ethical Culture.

It ran for more than 15 years, from the early 2000s until it paused in 2020. Grant's work in those years inspired many who are now reviving the idea with fresh energy and a new venue.

Organizer Alexis Cuadrado, a bassist and composer, described the reboot as both homage and expansion. "We wanted to revamp it in a bit of a different way than what it had been before and open it to a more diverse group of performers and more, you know, at all levels—music, origin, style—so like diversity with a capital D," he said.

"THE COOP IS FULL OF MUSICIANS," ORGANIZER ALEXIS CUADRADO SAID. "WHY NOT TURN THAT INTO A REAL COMMUNITY PLATFORM?"

A MUSICAL COLLABORATION

The concerts take place at ShapeShifter Lab, founded by Coop members Fortuna Sung and Matthew Garrison. "It's special because it's really a partnership between the Coop and ShapeShifter," Sung said. "We provide the space, the sound, the bar; they bring the music and community. It's very organic."

Sung and Garrison lead operations and general coordination of the events, in addition to their roles at ShapeShifter Lab on performance days (at the September event, Sung could be found behind the bar). Singer-songwriter Annie Keating handles social media, Ave Carrillo serves as series producer, and Cuadrado and violinist Ludovica Burtone curate the series.

Each concert includes four short sets, about 20 minutes each, and the mix is wide-ranging: jazz, folk, cabaret, world music and experimental performances. Performers can apply online and receive Coop work slot credit for playing. "The Coop is full of musicians," Cuadrado said. "Why not turn that into a real community platform?"



The ShapeShifter Lab.



Food coop concert, September 2025.



Brad Shepik Trio Peace Light—Brad Shepik (guitar), Chris Tordini (bass), Allan Med-nard (drums).

A NEW HOME ACROSS THE STREET

Keating remembers the earlier concerts vividly. “I used to play the series back when it was a partnership with the Brooklyn Society for Ethical Culture,” she said. “We had this, like, crappy little, not even a portable PA. It was basically one mixer thing and like two mics... Now it’s at a proper venue with an amazing sound and light system.”

Keating now helps run the revived version, promoting each event on social media. “We’ve had some really good numbers and exposure on Instagram,” Keating said. “But I think the majority of people at the Food Coop don’t know that we have a concert series. That’s the next step: getting the word out. It’s such a great opportunity, it’s across the street from the Coop and the sound here is amazing.”

“WE HAVE TO NURTURE THE MUSIC SCENE AND PROTECT IT. SO, IT’S NICE THAT THE COOP IS INVOLVED IN THAT AND SEES IT AS VALUABLE,” SAID MUSICIAN BRAD SHEPIK.

FIRST NIGHT BACK

The September concert opened with the Brad Shepik Trio, featuring Shepik on guitar, Chris Tordini on bass and Allan Mednard on drums. Their set included a preview of Shepik’s recent album, *Human Activity: Dream of the Possible*, a ten-movement meditation on climate change.

“I think it’s great that this series is happening,” Shepik said afterward. “We need more live music, period. The number of venues that we’ve seen come and go over the last 30 years,” he reminisced. Noting that the music scene depends on community support, he added that “we have to nurture it and protect it. So, it’s nice that the Coop is involved in that and sees it as valuable.”

Other acts that evening included Brittain Ashford; the Department of Jazz and Human Services, whose set celebrated the first birthday of saxophonist Andrew Brin-Spicer’s baby; and Dolly Trolly closing the night with playful rock harmonies and inventive guitar work from Tara L. Mallon, whose bandmates shared that she became fascinated with unique tuning during the pandemic.

Photographer Caroline Mardok, Shepik’s wife, documented the night, weaving

through the small crowd that mixed longtime Coop members and the friends and families of the performers. The atmosphere felt friendly and informal—a family affair in every sense.



Brittain Ashford (acoustic guitar), Jay Chakravorty (piano, electric guitar).



Dolly Trolly—Tara L. Mallon (guitar), Gerard Kouwenhoven (guitar), Walter Boppert (bass), Lyla Vander (drums).



Chris Tordini (bass) and his daughter after the concert.

THE TEAM MAKING IT HAPPEN

Bringing the series to life each month depends on a small crew of professionals offering their time and talent to the Coop community. Sung and Garrison handle venue operations; Cuadrado curates performers; Keating manages social media and other promotion. “It’s like a small production every month,” Sung said. “We’re artists, too, so we know what performers need to feel comfortable.”

She and the team continue to push for inclusivity. “We really want to expand our di-

versity of the performers,” Sung said. “We don’t see a lot of Black musicians or performers. So this is one of the things we want to overcome and let people know: Hey, don’t think it’s just one genre. It’s not just jazz. We want other things.”

“PLAYING MUSIC WITH OTHERS IS ONE OF THE MOST HUMAN THINGS THERE IS,” SAID SHEPIK. “IT REMINDS YOU THAT YOU’RE PART OF SOMETHING LARGER THAN YOURSELF. THAT’S WHAT THE COOP IS ABOUT, TOO: COMMUNITY, COOPERATION, CONNECTION.”

Cuadrado emphasized that goal, too. “The Coop is full of creative people,” he said. “This is about celebrating that diversity—of music, of culture, of background. It’s what makes the community so rich.”



Matt Garrison, owner of Shapeshifter lab.



Audience members enjoying the show.



Food Coop concert, September 2025.

MUSIC AS CONNECTION

The concerts have become a way to rebuild community after years of restrictions and uncertainty around public gatherings. “There was a certain kind of isolation that we all had to contend with,” Keating said. “A lot of our in-person, real, not-Zoom connections to community were severed, and what we’re trying to do is rebuild that human connection. And I think this concert series is a beautiful avenue.”

Shepik agreed: “Playing music with others is one of the most human things there is,” he said. “It reminds you that you’re part of something larger than yourself. That’s what the Coop is about, too: community, cooperation, connection.”

Many attendees said the evening underscored just how much musical depth exists within the Coop. The musicians, sound engineers, photographers and organizers all came from the same cooperative, and collectively help keep the store running.



Department of Jazz and Human Services—Andrew Brin-Spicer (saxophone), Pete Martin (trumpet), Aidan Scrimgeour, (piano), Nathan Haselby (bass), Dan Sieber (drums).



Department of Jazz and Human Services.

WHAT'S NEXT

The series continues monthly at ShapeShifter Lab. The October show featured the Jameh Daran Ensemble, Stoddard Blackall, Maggie Carson and Paula T, an evening that ranged from Iranian traditional music to indie pop. The squad shares the lineup for future events on Instagram and their website. All shows are \$10 and start at 6:30 p.m., with doors opening at 6 p.m. The next event is December 5.

Cuadrado added that the group is planning to include performance art and possibly a

children's concert next year.

A STAGE FOR THE COMMUNITY

An idea once nurtured by Grant and other early members has found new life across the street from the Coop. The monthly concerts showcase the remarkable range of musicians who stock shelves, ring up groceries, and share shifts. The Coop Concert Series continues to grow, offering a space where members can share their art, build connections, and keep live music thriving close to home.



Food Coop concert, September 2025.

DECEMBER CONCERT SERIES

May 26, 2026

SEASON 2, FORTH CONCERT!!

THE PSFC CONCERT SERIES

FEATURING

FRIENDSHIP EXPRESS!

ILIA (ILUSHA)

FRANK BASILE TRIO

THE 49ERS



FRIDAY,
DEC 5
DOORS 6 PM
SHOW 6:30; \$10

SHAPESHIFTER LAB
837 UNION ST,
BROOKLYN, NY 11215

Get your
tickets here!



Join us for the next *The Park Slope Food Coop Concert Series* on Friday, December 5, at ShapeShifter Lab.

FRIENDSHIP EXPRESS!

Set 1: 6:30-6:50 p.m.

Performing Artist / Band: Friendship Express!

Personnel:

- Elena Moon Park – Violin & Voice
- Eva Imber – Ukulele & Voice
- James Moore – Guitar, Banjo & Voice
- Kenji Shinagawa – Guitar, Mandolin & Voice

About:

Elena Moon Park, Eva Imber, James Moore and Kenji Shinagawa offer an eclectic set of songs about food and collegiality, blending musical styles and joyful energy.

ILIA (ILUSHA)

Set 2: 7-7:20 pm.

Performing Artist / Band: Ilia (Ilusha)

Personnel:

- Ilusha Tsinadze – Guitar & Voice
- Christopher Tordini
- Allan Mednard
- Dana Lyn

About:

Georgian-born, Brooklyn-based guitarist and singer Ilusha Tsinadze explores his multi-cultural background through music, bringing together folk traditions from the Republic of Georgia with contemporary American musical art forms.

FRANK BASILE TRIO

Set 3: 7:30-7:50 p.m.

Performing Artist / Band: Frank Basile Trio

Personnel:

- Frank Basile – Baritone Saxophone
- Noah Garabedian – Bass
- Scott Neumann – Drums

About:

A straight-ahead jazz trio led by baritone saxophonist Frank Basile, featuring rhythm section staples Noah Garabedian and Scott Neumann in a dynamic, classic jazz perfor-

mance.

THE 49ERS (TY CITERMAN AND ANDERS NILSSON)

Set 4: 8-8:20 p.m.

Performing Artist / Band: The 49ers (Ty Citerman and Anders Nilsson)

Personnel:

- Ty Citerman (@tyciterman) - Electric Guitar
- Anders Nilsson (@andersnilsson) - Electric Guitar

About:

Anders Nilsson and Ty Citerman premiere new and original arrangements of Arnold Schoenberg's wildly inventive piano solo music, reimagined for two electric guitars without effects—pushing the boundaries of sonic texture and classical reinterpretation.

[Buy tickets >](#)