

# FILM NIGHT: TIME Y2K

November 26, 2024



*By Jennifer Miller and Gabriel Rhodes*



HBO ORIGINAL

# TIME BOMB 424

THE END OF THE WORLD  
AS WE KNEW IT

NEW DOCUMENTARY  
STREAMING DEC 30

**max**

the clock counted down to the 21st century, the world faced a potential technological disaster: a bug that could cause computers to misinterpret the year 2000 as 1900. Crafted entirely from archival footage and featuring first-hand accounts from computer experts, survivalists, scholars, militia groups, conservative Christians and pop icons, *Time Bomb Y2K* is a prescient and often humorous tale about the power and vulnerabilities of technology.

This documentary will be screened by Zoom on **Thursday, February 6th, at 7pm**. Editor Katyann Gonzalez and producer Peter Nauffts, both Coop members, will be present for a Q&A after the screening.

Katyann Gonzalez is a film editor and assistant editor working across documentary and narrative films. Her work has screened at international film festivals including Sundance, New York Film Festival and Berlinale as well as on major streaming platforms like HBO and Netflix. She is currently working on a docuseries about the Alabama Crimson Tide football team for Fox.

Peter Nauffts is a New York-based archival researcher and producer. He has conducted archival research on shows for Apple, ESPN, HBO and PBS. He is currently working on a documentary about Sun Ra for Firelight Films.

#### JOIN VIA ZOOM MEETING:

- <https://us02web.zoom.us/j/86444661891>
- Meeting ID: 864 4466 1891

To be added to our email listserv for future screening announcements, please send a request to [jlymiller@me.com](mailto:jlymiller@me.com).

*Jennifer Miller and Gabriel Rhodes live in Brooklyn and have been Coop members for*

*20 years plus.*

Editor's note: The film was initially supposed to be screened in November.

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## FILM NIGHT: 32 SOUNDS

November 26, 2024



*32 Sounds* is an immersive feature documentary from Academy Award-nominated filmmaker Sam Green (*The Weather Underground*, *A Thousand Thoughts*) featuring original music by JD Samson (*Le Tigre*, *MEN*). The film explores the elemental phenomenon of sound by weaving together 32 specific sound explorations into a cinematic

meditation on the power of sound to bend time, cross borders and profoundly shape our perception of the world around us. Join us on a journey through time and space—exploring everything from forgotten childhood memories, to the soundtrack of resistance, to subaquatic symphonies—and experience in new ways the astonishing sounds of our everyday lives.

**\*\*We recommend watching with headphones for a completely immersive at-home experience\*\***

"THE GREATEST  
DOCUMENTARY YOU'VE EVER HEARD."  
DAVID FEAR, ROLLING STONE

# 32 SOUNDS



A FILM BY  
SAM GREEN

MUSIC BY  
JD SAMSON

PRODUCED BY IMPACT PARTNERS FROM ACADEMY OF WALENCH PRODUCTIONS AN ARISTO • DEPARTMENT OF MOTION PICTURES AN FIVE HISTORY PROJECT PRESENTS  
EXECUTIVE PRODUCERS MARK WANGENI MUSIC BY JD SAMSON DIRECTOR OF PHOTOGRAPHY BILLY SONGERER EDITOR SAM GREEN EXECUTIVE PRODUCERS YON BROOK EXECUTIVE PRODUCERS MIRA POLLOCKSON EXECUTIVE PRODUCERS CLARE VALEY  
EXECUTIVE PRODUCERS JEFFREY HESTER PRODUCED BY JEFFREY HESTER JERRY HANCOCK CHERYL WHITE DREW HARRIS LAUREN HARRIS ANNA POLKOVY ANTON E. J. CROSSMAN BILL & RUTH ANN HANCOCK THE HANCOCK FOUNDATION  
CASTING DIRECTOR MICHAEL Y. CHOW'S SHE TUBBY JANEY & GUYARD PRODUCED BY KENNETH A. ELIZABETH WARDNEY NINA MIZVOY & LESLIE HERRMAN PRODUCED BY JOSH PENA THOMAS O. KRUSCHMAN  
DISTRIBUTION BY IMPACT PARTNERS WALENCH ARISTO DEPARTMENT OF MOTION PICTURES PRODUCED BY SAM GREEN © 2011

Nora Wilkinson (she/her) is a documentary producer and nonfiction researcher. She was a coproducer on director Sam Green's Oscar-shortlisted *32 Sounds* (Sundance 2022), a producer on Green's short documentary *Annea Lockwood/A Film About Listening* (Telluride 2021), and an associate producer on the Emmy®-winning short film *Trans in America: Texas Strong* (SXSW 2018). She is currently producing Melissa Langer's feature debut, *In Excess*, and is collaborating with Little by Little Films, Praxis Films and Spectrascopic Films on features in production.

This documentary will be screened by Zoom on **Thursday, November 21st at 7pm.**

Join Zoom Meeting

<https://us02web.zoom.us/j/87367860531>

Meeting ID: 873 6786 0531

Producer (and Coop member) Nora Wilkinson will be present for a Q+A after the screening.

To be added to our email listserv for future screening announcements, please send a request to [jlymiller@me.com](mailto:jlymiller@me.com).

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FILM NIGHT: GIRLS STATE

November 26, 2024



*By Jennifer Miller and Gabriel Rhodes*

October 15, 2024

FROM THE EMMY® AWARD WINNERS BEHIND BOYS STATE



An Apple Original Film

★ **GIRLS STATE** ★

One nation. Under girls.

*Girls State* follows 500 adolescent girls from all across Missouri as they come together

for a week-long immersion in a sophisticated democratic laboratory, where they organize a Supreme Court to consider the most contentious issues of the day. The film won Best Directing and Best Cinematography at this year's Emmy Awards.

Amy Foote is an Emmy Award-winning documentary editor based in Brooklyn. Some of her editing credits include Laura Poitras's most recent film *All the Beauty and the Bloodshed* (Neon/HBO), Golden Lion Venice Film Festival; *Father Soldier Son* (Netflix/New York Times, Tribeca Film Festival Jury Award for Best Editing, News and Documentary Emmy for Best Editing, Edward R. Murrow Award for Excellence in Sound); *Hail Satan?* (Magnolia); *The Work* (Grierson Awards for Best Single Documentary and Best International Documentary, Grand Jury Prize SXSW 2017, Gotham Award nominated for Best Documentary); Peabody award-winning *Mavis!* (HBO); *Fauci* (Nat Geo/Disney Plus); the Emmy-nominated and James Beard Award-winning film, *A Matter of Taste: Serving Up Paul Liebrandt* (HBO, BBC); *For Once in My Life*, (PBS Independent Lens, SXSW Audience Award 2010, IDA Best Music Documentary); and the Emmy-nominated film, *Finishing Heaven* (HBO). She lives in Sunset Park with her wife and daughter and has been a coop member for nearly 23 years!

Peter Bowman is a documentary editor from North Carolina. He was an additional editor on *Girls State* and has worked on features and series for Netflix, PBS, and Facebook Watch. He joined the Coop last year.

This documentary will be screened by Zoom on **Thursday, October 24th at 7pm.**

<https://us02web.zoom.us/j/82073135562>

Meeting ID: 82073135562

Editor Amy Foote will be present for a Q+A after the screening.

To be added to our email listserv for future screening announcements, please send a request to [jlymiller@me.com](mailto:jlymiller@me.com)

*Jennifer Miller and Gabriel Rhodes live in Brooklyn and have been coop members for*

*20 years plus.*

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FILM NIGHT: "LISTENING TO KENNY G"

November 26, 2024

FROM EXECUTIVE PRODUCER **BILL SIMMONS**

DIRECTED BY **PENNY LANE**



**HBO** ORIGINAL  
MUSIC BOX

LISTENING <sup>☆☆</sup>  
to KENNY G

NEW DOCUMENTARY  
STREAMING DEC 2

**HBO**max

Kenny G is the bestselling instrumentalist of all time, and arguably the most famous living jazz musician. *Listening to Kenny G* is about why that makes certain people so mad. This inventive and thought-provoking documentary, directed by Penny Lane (*Hail Satan?*), looks at how our artistic tastes shape our personal identities and signal our social belonging.

The film features intimate moments with Kenny as he works on his first album in seven years, rare archival footage of his four-decade-long career, and conversations with music critics, record executives, radio personalities, market researchers and Kenny's fans. Whatever your opinion, *Listening to Kenny G* will challenge your preconceptions about music.

WHATEVER YOUR OPINION, *LISTENING TO KENNY G* WILL CHALLENGE YOUR PRE-CONCEPTIONS ABOUT MUSIC.

Gabriel Sedgwick (producer) hails from the grim and frostbitten kingdom of Sweden but lives in New York City, where he has produced both fiction and documentary films that have screened at festivals including Sundance, Toronto International Film Festival, SXSW, Rotterdam, Full Frame and New Directors/New Films. His productions include *Hail Satan?*, *Listening to Kenny G*, *August the First* and *Somewhere in the Middle*. He's a Sundance Creative Producing Labs fellow, Berlinale Talent fellow, Anders Sandrew grantee and two-time Sundance Institute Documentary Film Program grantee.

Naiti Gámez (director of photography) is a NYC- and Miami-based filmmaker. Naiti has worked as a director and cinematographer on award-winning films and television series. Her film *Love, Sadie* premiered at the Festival de Cannes Short Film Corner. Her film credits have screened at festivals worldwide including Festival de Cannes, Sundance Film Festival, Berlinale, Camerimage, SXSW, Tribeca Film Festival, Festival du Cinéma de Paris and Festival de Cine Internacional de Barcelona, among others. Re-

cent feature-length documentary credits include *Listening to Kenny G*, *Ailey, Through the Night*, *Hail Satan?* and *Captivated: The Trials of Pamela Smart*.

*Listening to Kenny G* will be screened via Zoom on Wednesday, April 17th @ 7pm.

Gabriel and Naiti will be present for a Q+A after the screening.

To be added to our email listserv for future screening announcements, please send a request to [jlymiller@me.com](mailto:jlymiller@me.com).

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FILM NIGHT: A WONDERFUL KINGDOM

November 26, 2024

# A WONDERFUL KINGDOM

VACATIONLAND  
*presents*

{Um Reino Maravilhoso}  
A film by Carlos Carneiro

Directed by **Carlos Carneiro** Words by **Miguel Torga** ENG Narration by **Malcolm McDowell** PT Narration by **Simone de Oliveira**  
Produced by **Carlos Carneiro** and **Nicholas Weissman** Cinematography **Nicholas Weissman** Editor **Faisal Azam** Sound **Gonçalo Sousa**  
Sound Design **Marcelo de Oliveira** Music Composer **Shervin Shaeri** Color **Clinton Hollister** Associate Producer **João Valente**

A Vacationland production © 2021

In the mountains of Portugal, amid the stunning, timeless vineyards of the Douro Valley, lies the heart and soul of old-world winemaking. Once a year, a divine ritual begins: the season's grapes are harvested by the generations-old families who pick, carry and stomp their way through September with blood-red feet, stained by grape juice.

Celebrating tradition over mythology, *A Wonderful Kingdom* is an homage to these hard-working folks, the lifeblood of the region. Narrated by Malcolm McDowell and set to prose by the iconic poet Miguel Torga, this hypnotic, observational documentary unfurls across the epic beauty and austerity of both nature and humanity.

This documentary will be screened at this Zoom link on Thursday, March 21, at 7 p.m.

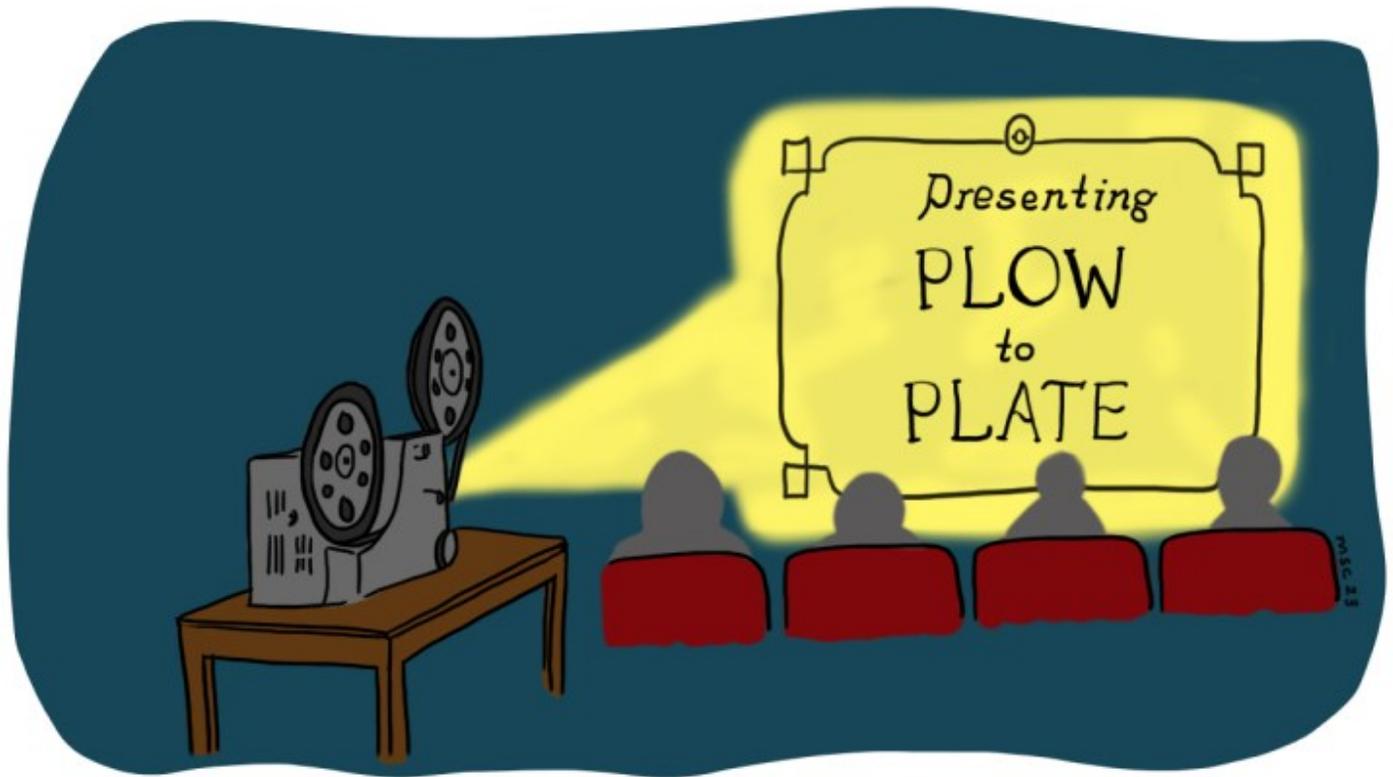
Director and Coop member Carlos Carneiro will be present for a Q and A after the screening.

*To be added to our email listserv for future screening announcements, please send a request to [jlymiller@me.com](mailto:jlymiller@me.com).*

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**PLOW TO PLATE FILM SERIES: PLANT PURE NATION**

November 26, 2024



By Adam Rabiner

*Plant Pure Nation* (2015) serves as a companion film to February's feature, *From Food to Freedom* (2023). Writer and director Nelson Campbell is on the same mission—attempting to be the Johnny Apple Seed of the modern whole-food plant-based nutrition movement, along with his famous father, Dr. T. Colin Campbell.

Both films take a rigorous scientific approach to proving the benefits of the vegan diet. In last month's film, a crew of type 2 diabetics dined for ten days on a strictly controlled diet while living under the same roof. In this film, a series of similarly structured jump-starts were conducted, but the participants picked up their meals from a central location to take back to their homes. In theory, this may have allowed for more cheating, but pre- and post-medical testing showed that even under these less strict conditions, people lost weight, lowered their cholesterol and reduced their medications.

Despite these similarities, the films are complementary rather than redundant. *Plant Pure Nation* focuses much less on the human drama of those taking part in these jum-

p-starts but rather grounds itself in the political drama of simply trying to spread the good news and healthy benefits of plant-based eating, in barbecue-loving states like Iowa, Kentucky and North Carolina (sometimes referred to as the stroke belt), where agricultural interests hold a lot of power. Nelson Campbell's evangelism is often met with the question, "Why haven't I heard this before?" *Plant Pure Nation* attempts to provide that answer.

The answer, as Nelson discovers, is in political interests and pushback. This should not have surprised him, as his family has been experiencing this for decades. The film goes back fifty years to a 1977 McGovern Committee report that highlighted Dr. T. Colin Campbell's research into the relationship between disease and diet. Back then the meat, egg and sugar industries, along with the Salt Institute, actively undermined the nutrition committee's goals, portraying Dr. Campbell and his supporters as "puritanical do-gooders."

In reaction to this, Dr. Campbell published his now-famous bestseller, *The China Study*, to get the word out to the masses directly since he was being stymied at the top. His son's films are drawn from the same populist model of direct engagement. But Nelson, like his father, first attempted to work within the political system.

THE FILM GOES BACK TO A 1977 MCGOVERN COMMITTEE REPORT THAT HIGHLIGHTED DR. T. COLIN CAMPBELL'S RESEARCH INTO DISEASE AND DIET.

At the request of state Representative Tom Riner, a Democratic member of the Kentucky House of Representatives, Nelson tried to craft House Bill 550, which would have funded a demonstration project on the benefits of a plant-based diet. At first, the bill had strong support, but the reality of politics set in behind closed doors, as agricultural lobbyists, the Kentucky Farm Bureau and other special interests undermined it. However, just as the powers that be could not silence his father, Nelson decided to conduct his pilot project anyway, starting in rural Mebane, North Carolina.

It was around this time that Nelson came up with the name, Plant Pure, which to him denoted nature, clarity and cleanliness. As he assembled his group of sixteen from a cross section of the community—a politician, a business executive, a journalist, and two local cattle farmers (a husband and wife)—the themes and talking points came into clarity. This experiment was not only about eating better, but about taking control away from the hands of industry and government. It was about independence, freedom and liberty. It involved bottom-up control, not top-down authoritarianism.

These five consecutive jump-starts, each a bit larger and more complex than the previous, eventually led Nelson back to Kentucky, where he and Tom Riner hoped to insert a finding of fact about plant-based nutrition into the record. Yet even this modest proposal forms the basis of a nail-biting political drama. While some legislators are clearly in favor, others are more skeptical. One asks if the word “meat” can be appended to the list of good foods which include vegetables, fruits, grains, legumes and nuts. Dr. T. Colin Campbell had been asked not to come; and Nelson has been relegated to the balcony.

Following the vote, you can see why Nelson Campbell, like his dad, is taking the message directly to the people. The rally for the *Plant Pure Nation* is underway.

*Plant Pure Nation*, March 12, 2024 at 7 p.m.

Screening link

*To be added to our mailing list for future screening announcements, please email a request to [plowtoplate@mail.com](mailto:plowtoplate@mail.com).*

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FILM NIGHT: DRIVERS WANTED

November 26, 2024



Every day for the past 67 years, 90-year-old cab driver Johnnie “Spider” Footman has shown up for work at one of New York City’s most eclectic communities—the taxi garage across from the river from the United Nations. The garage is a kind of a refugee camp in the heart of New York, a city where drivers have come for protection from human rights abuses, racism and economic instability.

But to be a cabbie demands reserves of patience and persistence, in the face of long hours, disrespectful customers, blinding blizzards and a host of other challenges.

Filmmaker Joshua Z Weinstein directed the feature film *Menashe*, which was released by A24 and nominated for a Gotham Award for “Breakthrough Director,” as well as an Independent Spirit Award for “Best First Feature.” He has also directed the documentaries *Drivers Wanted*, *Flying On Engine*, and *I Beat Mike Tyson*. As a cinematographer he has lensed *Sell/Buy/Date*, *Elaine Stritch: Shoot Me* and *Bikini Moon*. Born in New York City, Joshua has been a Coop member on and off since 2008.

This documentary will be screened on this Zoom link on Thursday, February 8th at

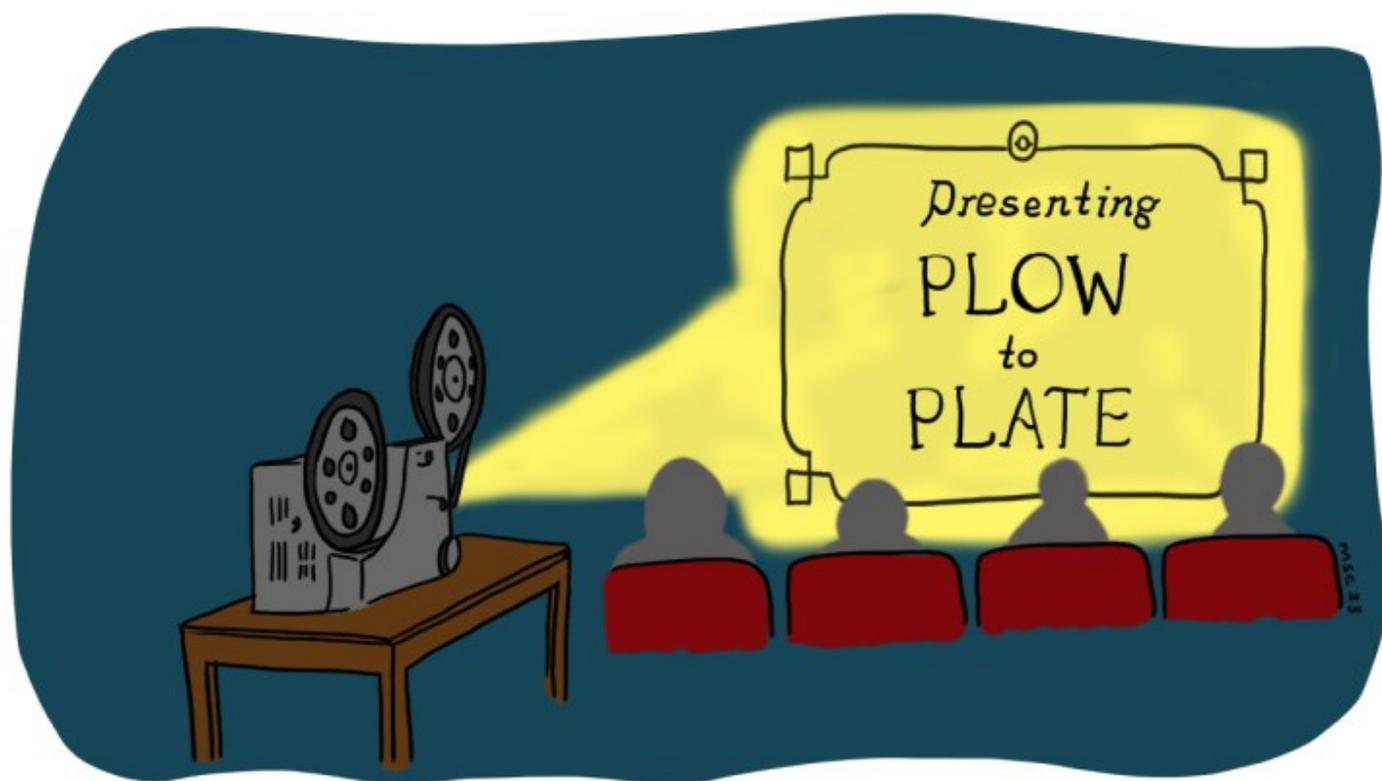
7p.m. Director Joshua Z Weinstein will be present for a Q+A after the screening.

To be added to our email listserv for future screening announcements, please send a request to [jlymiller@me.com](mailto:jlymiller@me.com)

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## PLOW TO PLATE FILM SERIES: FROM FOOD TO FREEDOM

November 26, 2024



By Adam Rabiner

*From Food to Freedom* is written and directed by Nelson Campbell, son of Dr. T. Colin Campbell, father of the whole-food plant-based nutrition movement who conducted pioneering research on the links between animal protein and cancer. Forming the basis of his 2005 book *The China Study*, which he co-authored with his son, Dr. Campbell's research found that animal foods increase serum cholesterol, heart disease, and cancer rates. The meat industry and other powerful interests labeled him a maverick and

a quack, hoping to discredit and silence him. The filmmaker believes this is still the case. In granting us permission to screen the film, he wrote, “I don’t know if you are aware of this, but Facebook is censoring our film promotion. Facebook’s largest source of ad revenue comes from the pharma industry, so their policy toward us is not surprising given their heavy-handed control of the information they allow on their platform.”

“FACEBOOK IS CENSORING OUR FILM PROMOTION. FACEBOOK’S LARGEST SOURCE OF AD REVENUE COMES FROM THE PHARMA INDUSTRY, SO THEIR POLICY TOWARD US IS NOT SURPRISING...”

*NELSON CAMPBELL, DIRECTOR*

*From Food to Freedom* is a highly entertaining but very serious, documentary that translates all the hard science and statistics into real-life stories. In this kind of vegan version of *The Real World*, Campbell recruits six individuals with type 2 diabetes (and their spouses) to spend ten days in a house in Greensboro, North Carolina, where every meal is plant-based. All participants are monitored and counseled, one-on-one and in group sessions, by a licensed physician. Their blood is sampled and scored at the beginning and end, while their glucose is continuously monitored throughout—an inverted version of *Supersize Me*, in which a month-long diet of nothing but McDonalds nearly killed filmmaker Morgan Spurlock.

The volunteers are not cherry-picked. They range from 18 to retirement age, and are not healthy. In addition to diabetes, many are overweight, have high cholesterol, triglycerides and blood pressure, suffer from sleep apnea, have trouble with mobility and are on multiple medications. Someone drove four hours to the house from out of state only to discover she had a broken arm. All are eager and positive, but none feel it will be easy. One is fond of telling his wife, “Rome was not built in a day...”

And yet, positive results are almost immediate. In group discussions, they enthusiastically describe how they feel better, have more energy, and appreciate the food—salads and vegetable-based versions of meatloaf, lasagna, macaroni and cheese and other familiar comfort foods. They are not just passive eaters but are welcomed into the kitchen to assist Campbell's wife, Kim, a cookbook writer, and another chef, Fernando Peralto, with meal preparation.

At the end of the 10 days the eight individuals have collectively lost fifty-four pounds, good and bad cholesterol levels have universally dropped, blood pressures have improved and many have completely stopped or severely restricted their use of insulin and other medications.

Of course, the real question is, can this awesome accomplishment achieved in a communal and supportive setting, translate into real, long-term change? *From Food to Freedom* does not shirk this vital inquiry. While six months later, people occasionally fell off the wagon for a Burger King onion ring or restaurant meal, most climbed right back on. Successful participants were supported by a spouse or benefited from friends and housemates.

Those who struggled were more isolated. One was hampered by her “meat and potatoes” husband who refused to eat much of what she cooked. Another lived alone and succumbed too often to her cravings for potato chips and soda. But she was still on the journey and trying.

*From Food to Freedom* alludes to the still-powerful forces in society that control the terms of the debate, for example the pharmaceutical industry with its highly effective marketing, public relations and advertising. The film, made during COVID, shows that most people who died from the virus had underlying pre-existing conditions and yet none of the advice offered by the experts—wear a mask, wash your hands, social distance—included a healthy plant-based diet.

Though the Campbells are not naïve they remain convinced that the truth will prevail.

The movement in which they have played such an important part is growing by the day. Twenty years ago it was hard to find soy milk yet today there are supermarket sections dedicated to plant-based alternatives. *From Food to Freedom* and other similar films have companion websites, full of useful information as well as affiliated non-profit organizations promoting the cause of alternative food systems. In this, the Park Slope Food Coop and the Plow to Plate Food movie series play a small but important and proud part.

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*From Food to Freedom, February 13, 2024 @ 7:00 p.m.*

*Screening link: <http://www.plowtoplatefilms.com/events/>*

*To be added to our mailing list for future screening announcements, please email a request to [plowtoplate@mail.com](mailto:plowtoplate@mail.com).*

*Adam Rabiner lives in Ditmas Park with his wife Dina and two children, Elan and Ana.*

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**FILM NIGHT: SEEKING FILMS FOR THE 2024 PROGRAM**

November 26, 2024



Calling all directors, producers, editors, cinematographers and screenwriters!

We are now accepting submissions for films made or crewed by Coop members. Films of any length (features to shorts) and any genre will be considered for screening. The films are screened via Zoom, and we hold a Q&A after every screening so Coop members can engage with the filmmakers to learn more about their process and work.

**If you'd like to submit a film, please send a link and a short synopsis to [gabrielrhodes@me.com](mailto:gabrielrhodes@me.com).**

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## FILM NIGHT: ALL THE BEAUTY AND THE BLOODSHED

November 26, 2024



Join us for a screening of a documentary about the artist and activist Nan Goldin and her fight to hold the Sackler family accountable for the opioid epidemic.

**WEDNESDAY, OCTOBER 18, AT 7 P.M., SCREENED ON ZOOM**

The film's editor, Amy Foote, will be present for a Q+A after the screening.

**WATCH ON ZOOM, 7 P.M. OCT 18**

Directed by Academy Award-winning filmmaker Laura Poitras, *All The Beauty And The Bloodshed* is an epic, emotional and interconnected story about the internationally renowned artist and activist Nan Goldin told through her slideshows, intimate interviews, groundbreaking photography and rare footage of her personal fight to hold the

Sackler family accountable for the opioid epidemic.

Amy Foote is an Emmy Award-winning documentary editor based in Brooklyn, NY. Some of her editing credits include Laura Poitras's Oscar-nominated film *All The Beauty And The Bloodshed*, *Father Soldier Son*, *Hail Satan?*, *The Work*, *Mavis!* and *Fauci*. She lives in Sunset Park with her wife and daughter and has been a Coop member for 22 years.

**To be added to our email list for future screening announcements, please send a request to [jlymiller@me.com](mailto:jlymiller@me.com).**