

FILM NIGHT: SEEKING FILMS FOR THE 2024 PROGRAM

January 16, 2024



Calling all directors, producers, editors, cinematographers and screenwriters!

We are now accepting submissions for films made or crewed by Coop members. Films of any length (features to shorts) and any genre will be considered for screening. The films are screened via Zoom, and we hold a Q&A after every screening so Coop members can engage with the filmmakers to learn more about their process and work.

If you'd like to submit a film, please send a link and a short synopsis to gabrielrhodes@me.com.

FILM NIGHT: ALL THE BEAUTY AND THE BLOODSHED

January 16, 2024



Join us for a screening of a documentary about the artist and activist Nan Goldin and her fight to hold the Sackler family accountable for the opioid epidemic.

WEDNESDAY, OCTOBER 18, AT 7 P.M., SCREENED ON ZOOM

The film's editor, Amy Foote, will be present for a Q+A after the screening.

WATCH ON ZOOM, 7 P.M. OCT 18

Directed by Academy Award-winning filmmaker Laura Poitras, *All The Beauty And The Bloodshed* is an epic, emotional and interconnected story about the internationally

renowned artist and activist Nan Goldin told through her slideshows, intimate interviews, groundbreaking photography and rare footage of her personal fight to hold the Sackler family accountable for the opioid epidemic.

Amy Foote is an Emmy Award-winning documentary editor based in Brooklyn, NY. Some of her editing credits include Laura Poitras's Oscar-nominated film *All The Beauty And The Bloodshed*, *Father Soldier Son*, *Hail Satan?*, *The Work*, *Mavis!* and *Fauci*. She lives in Sunset Park with her wife and daughter and has been a Coop member for 22 years.

To be added to our email list for future screening announcements, please send a request to jlymiller@me.com.